

CARAN P'ACHE

Genève



All the Colours of Caran d'Ache
2017

CARAN D'ACHE

Genève

Caran d'Ache, a love affair with Colour

With a worldwide reputation for the quality and beauty of its creations, Caran d'Ache applies its Swiss-made expertise to develop writing instruments and Fine-Arts products.

Born of the passion of its founder for Colour, the Maison has remained loyal to its roots. The pencils, pastels and paints that are designed, developed and manufactured entirely in the Geneva workshops, keep alive the tradition it holds so dear.

Caran d'Ache tells the story of a Swiss family business from the first pencil to its most recent creations. It has applied its precious inherited expertise to creating outstanding products just like Prismalo, the world's first water-soluble colour pencil launched in 1931, which revolutionised the world of design and colour.

Since its very beginning in 1915 and the official opening of the company in 1924 by Arnold Schweitzer, Caran d'Ache's development has been distinguished by its love of beautiful materials.

A never-ending journey through the world of Colour and exploring the most intense pigments, a few days at the heart of materials and an excursion into the universe of light, the Caran d'Ache expertise is a subtle combination of chemistry, science, innovation and creativity.

Sustainable development also plays its part when being a Maison de Haute Ecriture. Environmental quality and protection are an integral part of the manufacturing process with an ever increasing share for FSC®-certified products.

For more than 100 years, Caran d'Ache has inspired and supported several generations in exploring their emotions and their artistic sensitivity. Fantasy and easy-to-use for the Children's products as well as expertise and precision for products in the Fine-Arts range designed for amateurs, artists and design professionals. Each talent has total freedom of expression thanks to the range of Caran d'Ache palettes. Because writing is an expression of a unique style and because the writing of an artist is revealed in his pencil strokes, the Caran d'Ache products can be used and adapted at will.

At the service of the lovers of Colour, Caran d'Ache products allow an area of unlimited freedom to the imagination.

The name CARAN D'ACHE is rooted in the annals of art history. When Arnold Schweitzer founded the company in 1924, he named it after a famous French caricaturist of the Belle Époque, Emmanuel Poiré (1859-1909), whose work he admired.

He signed his works Caran d'Ache, a French transliteration of the Russian word for pencil "karandash".

ENGAGEMENT

The health and safety of our employees and our customers is our first priority and is ensured mainly by the use of materials that have minimum impact on the environment.

Ecology



FSC® is the abbreviation of "Forest Stewardship Council", a label guaranteeing that the wood used for the production of pencils complies with 10 principles upholding respect for forestry development, the rights of local populations and long-term socio-economic well-being of forestry workers.

Product safety through quality assurance



A strict quality control guarantees compliance of our products with all legal requirements and go even further than minimum requirements.

The CE symbol indicates that the product meets the principal European health and safety standards for products. Our products and their labelling conform to Directive 2009/48/CE on the safety of toys.

Their design and manufacture are based on the harmonised standard EN 71, guaranteeing that the product conforms to toy safety legislation.



The "Approved Product" label (AP) indicates that the fine arts products have been evaluated by a qualified American toxicologist. Certification is provided by the "Art and Creative Materials Institute" (ACMI) which guarantees the safety of fine arts products in accordance with the American ASTM D4236 standard.

Production



Since the company was founded in 1915, the whole assortment of Caran d'Ache products is designed, developed and manufactured in Switzerland, in the Caran d'Ache workshops in Geneva. With the "Swiss Made" label, we guarantee our demanding customers exceptional quality, high precision, unrivalled reliability, elegance and originality in the design and production of all our products.

Caran d'Ache is committed to a policy of sustainable development based on the choice of raw materials, energy savings, environmental management and the recovery of waste products.

For example, wood shavings are compressed into briquettes and used as fuel for the central heating system.

CARAN D'ACHE

Genève

SUSTAINABLE DEVELOPMENT

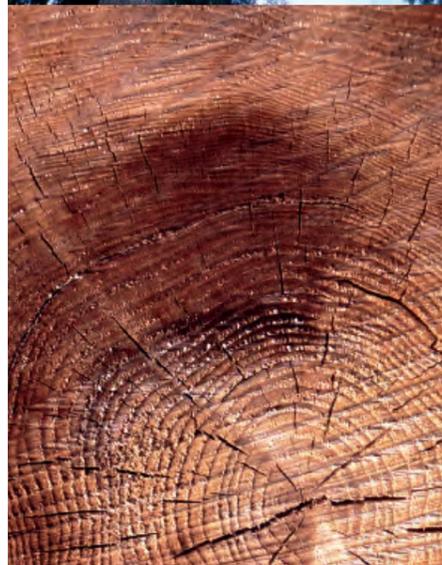
The commitment that a Maison de Haute Ecriture has the duty to uphold.

Caran d'Ache has ensured respect for people, the environment, products and personal safety, which are key conditions for the companies development.

Following recognition of its excellent production methods, as certified by the ISO 9001 label since 1996, today the commitment of Caran d'Ache to environmental management has been recognised with the presentation of certification ISO 14001.

Caran d'Ache is one of the few pencil producers with FSC® certification. Received in 2004, it covers not only our raw materials but our entire production process and workshops. All Caran d'Ache pencils are certified as made from wood that comes from strictly managed forests with guaranteed reforestation programmes.

The production of Caran d'Ache graphite pencils is exclusively made of 100% natural products. Pencil leads and coloured chinks are mainly made with natural components and binders. The pigments, mainly synthetic, meet all safety requirements. The varnishes used to make the pencils are primarily water-based, thus reducing the use of solvents and their impact on the environment.



The creations of Caran d'Ache in a few dates:

- 1929: Fixpencil®, the first metallic clutch pencil
- 1931: Prismalo®, the first water-soluble colour pencil
- 1952: Neocolor®, wax-pastels
- 1966: Fibralo®, fiber tip pens with water-based ink
- 1985: Neopastel®, the oil-pastels
- 1988: Supracolor® Soft, the watersoluble colour pencils
- 1990: Pablo®, the water-resistant colour pencils
- 1999: Neoart™ Aquarelle, extra-fine wax pastel
- 2006: Graphite Line, products dedicated to the shades of black
- 2008: Luminance 6901®, the pencil which associates the highest lightfastness with the rich smoothness of a permanent lead
- 2010: Fancolor, products intended for young artists
- 2012: Pastel Pencils and Pastel Cubes, the extra-fine dry pastels
- 2013: Museum Aquarelle, extra-fine soft water-colour in pencil form
- 2015: Fibralo® Brush, Water-soluble fibre-tipped brush pens





NEWS



Museum Page 12



Art by Caran d'Ache Page 28



Pencil sharpening blade Page 23 et 69



Electric pencil sharpener Page 69



XXL Family Tree Poster Page 73



Petra Silvant

Artists & Professionals

Hobbies

Gifts

Pencils

Luminance 6901
Museum Aquarelle
Supracolor Soft
Pablo
Graphite Line
Graphite pencils

Prismalo
Fancolor

Pencil wooden box

Pastels

Pastel Pencils and Cubes
Neopastel
Art by Caran d'Ache

Neocolor I
Neocolor II

Pastel wooden box

Paint

Acrylic
Gouache Studio
Gouache Eco
Fancolor

Paint wooden box

Fibre-tipped pens

Fibralo
Fibralo Brush
Fancolor

Extra-fine paste

Model'Art

ARTISTS & PROFESSIONALS

Luminance 6901®	8-11
Museum Aquarelle	12-13
Supracolor® Soft	14-15
Pablo®	16-17
Graphite Line	18-21
Pastel Pencils	22-23
Pastel Cubes & mixed assortments	24-25
Neopastel®	26-27
Art by Caran d'Ache	28-29
Model'Art	30-31

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Artists and professionals



**Initially there is a style,
the writing of the artist,
his imprint, his identity.**

It takes shape and surges forth in the power of a pencil stroke, the softness of chalk or the harmony of a rubbed pastel.

Artists and professional designers, anyone expressing ideas through a sketch, an outline or a drawing needs the reassurance of a reliable, quality tool designed for them.

The fashion designer invokes a muslin in a delicate water colour, the draughtsman outlines his project with generous pastel brushstrokes, the art editor expresses an innovative concept with a few precise pencil lines, whilst the artist investigates variations of black in his studio.

Every professional develops a style, like an encounter narrated in the choice of a technique or a colour.

Accomplices at any moment or comrades-in-art, work instruments or pure objects of pleasure, the Caran d'Ache Fine-Arts products provide every single project with infinite possibilities of shades and materials.

Dedicated to creativity, technical and reliable, they are always the origins of emotion and inexhaustible sources of inspiration.



PENCILS

Luminance 6901®	NEW	8-11
Museum Aquarelle	NEW	12-13
Supracolor® Soft		14-15
Pablo®		16-17

GRAPHITE LINE

Graphite Line		18-21
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PASTELS

Pastel Pencils	NEW	22-23
Pastel Cubes & mixed assortments		24-25
Neopastel®		26-27
Art by Caran d'Ache	NEW	28-29

EXTRA FINE PASTE

Model'Art		30-31
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LUMINANCE 6901® **NEW**



Smooth and permanent lead for artists and creative professionals

Lightfastness in compliance with the highest international standard: ASTM D-6901

Wide range of colours developed with a large variety of highly concentrated pigments

- Colour pencil for highest requirements: artists and creative professionals.
- 76 colours, available in separate colours.
- Lead: water-resistant, smooth with a maximal covering power and a high pigment concentration for bright and intense colours. Ø 3.8 mm.
- Lightfastness: Compliance with the highest international standards concerning colour pencils' lightfastness: ASTM D-6901.
- Shaft: round, 8 plies, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: Permanent and smooth lead particularly recommended for mixings and gradations, blendings and also shading and burnishing with a white pencil.

The colour pencil Luminance 6901 is complementary with the other pencils of the Artist range, Pablo and Supracolor.

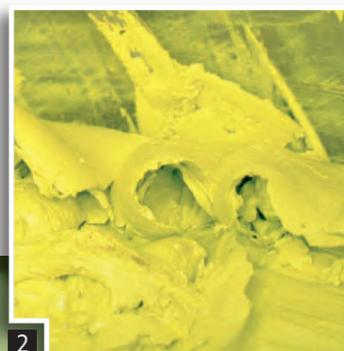
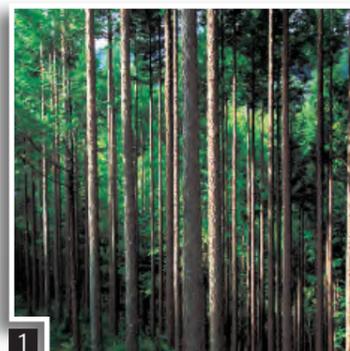
The smooth lead of Luminance 6901 pencils requires the use of a well-sharpened pencil sharpener.

For colour availability and assortments, see colour chart.



The mark of responsible forestry

Thought and produced in the respect of the environment

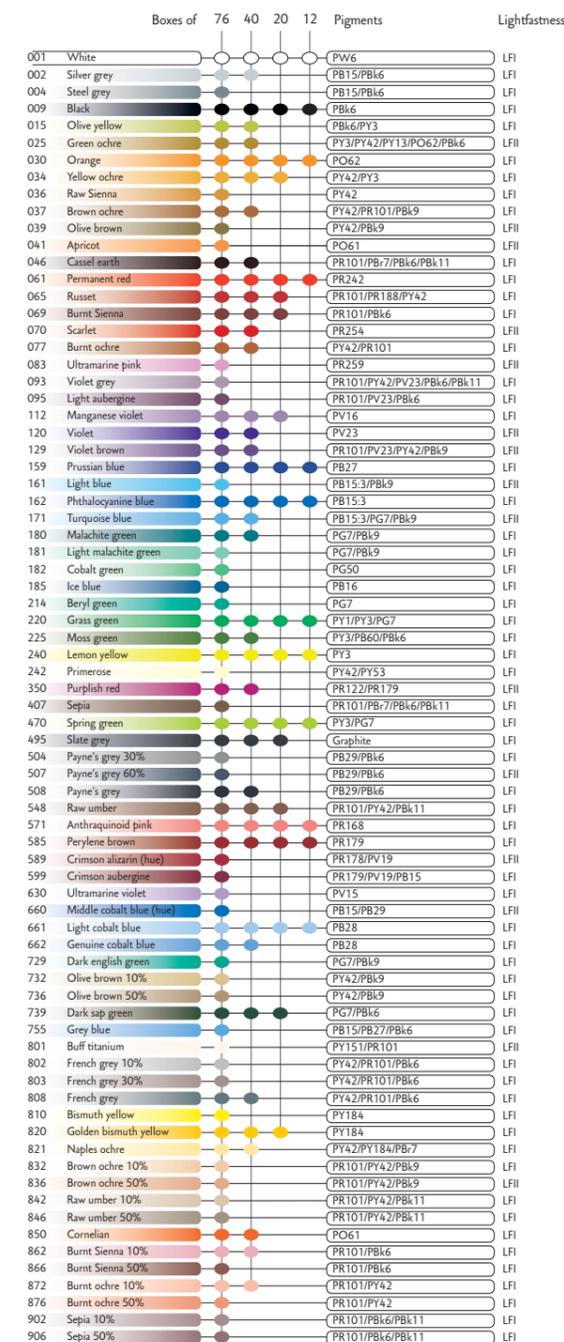


The rich smoothness of a permanent lead



Lightfastness compliance with the international ASTM D-6901 standard

LUMINANCE 6901® COLOUR CHART



6901.776



6901.740



6901.720



3510.312**



902.302

Assortments	Minimum	
6901. 712	Cardboard box of 12 colours	1
720	Cardboard box of 20 colours	1
740	Cardboard box of 40 colours	1
776	Cardboard box of 76 colours + 2 Full Blender	1
476	Wooden box of 84 pieces (see page 58)	1
6901. ...	Separate colours	3
902. 302	Full Blender - Bright Blister 2 pieces (see page 74)	10

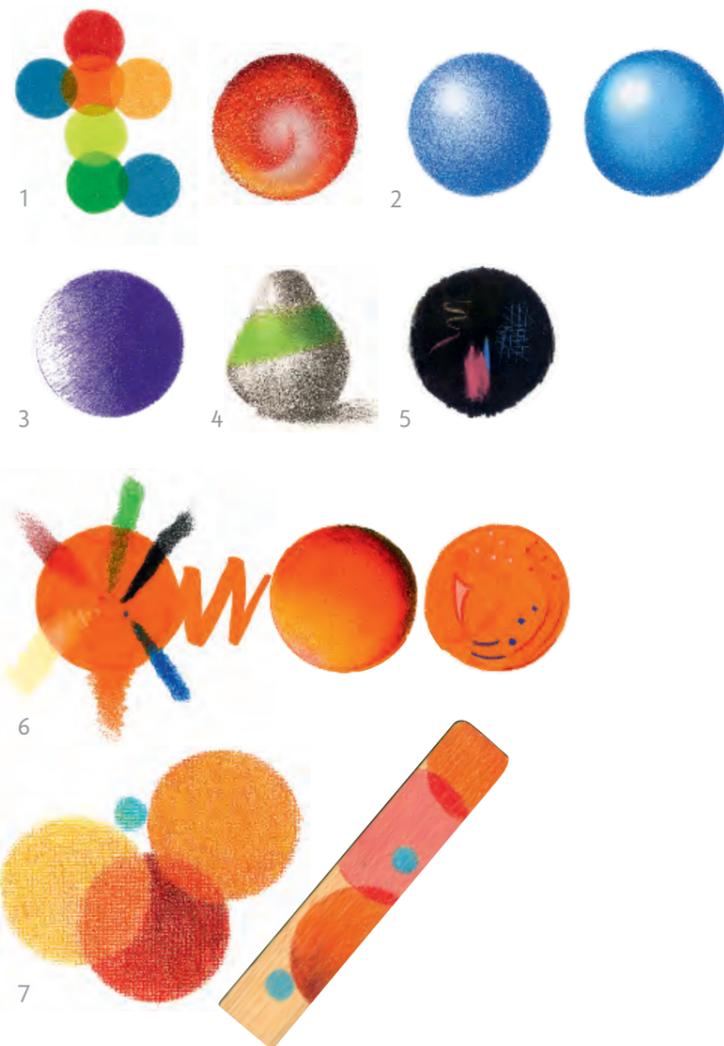
** Available in September 2017

Check out the Luminance 6901 gift box on page 58.



Techniques possible thanks to the permanent and smooth Luminance 6901 lead

- 1 Endless creation of colours thanks to the richness of the palette and the strong mixing capacity: with layering and/or with the white pencil.
- 2 Shading and burnishing to create volumes and 3D effects: by varying the pressure exerted on the pencil and by using the white pencil.
- 3 Maximum coverage: the support disappears thanks to a gentle, intense and uniform application with no blooming effect.
- 4 "Grisaille" technique by lightly pressing on the pencil: semi-transparent over a finished graphite drawing.
- 5 Sgraffito technique: intense colours are revealed by "scraping" with effects that vary from very fine to very broad.
- 6 Mixed technique with fiber-tipped pens: shade, unify or draw on felt-tip applications without "bleeding".
- 7 Creating on unconventional supports: the smoothness of Luminance 6901 allows you to dare a number of different supports.



8 Applying *Full Blender - Bright* adds brilliance and intensity to the colours. After polishing, the drawing takes on an extra dimension.

Discover the *Full Blender - Bright* on page 75



What do LFI and LFII mean ?

ASTM D-6901

	LFI $\Delta E \leq 4$	LFII $4 < \Delta E \leq 8$	LFIII $8 < \Delta E \leq 16$	LFIV $16 < \Delta E \leq 24$	LFV > 24
Before					
After					
	$\Delta E = 0,39$	$\Delta E = 3,16$	$\Delta E = 5,26$	$\Delta E = 7,84$	$\Delta E = 8,72$
			$\Delta E = 13,40$	$\Delta E = 23,71$	$\Delta E = 27,97$

ΔE = quantifies the difference in colour between two sets of specimens before and after exposure to the light. Only colour pencils with the LFI or LFII classification, $\Delta E \leq 8$, are compliant with the ASTM D-6901 norm.

Artist's secrets

Nicole Caulfield realises a technical composition with 3 of Caran d'Ache's complementary leads: *Supracolor Soft*, (watercolour lead), *Pablo*, (dry and permanent lead) and *Luminance 6901*, (smooth and permanent lead).

A wash beforehand with *Supracolor Soft* to tint the sheet of paper and give big volumes and base colours.



Creation of undulating effects on the vase with *Supracolor Soft* using two techniques, "wet on wet" and "dry on wet".

Shading and paper volume effects with *Luminance 6901* that are applied without altering the watercolour parts. Dense colouring of certain parts of the vase to accentuate the volume and intensify shadows.

Pablo to finish the angles and provide detail.



MUSEUM AQUARELLE COLOUR CHART

	Boxes of	76	40	20	12	Pigments	UV
001	White					PW6	*****
004	Steel grey					PB6/PB15	*****
009	Black					PBk7	*****
010	Yellow					PY13	*****
015	Olive yellow					PY3/PB6	*****
020	Golden yellow					PY83	*****
025	Green ochre					PY3/PY42/PO62/PBk7/PY13	****
030	Orange					PO62	*****
034	Yellow ochre					PY42/PY184	*****
036	Raw Sienna					PY42	*****
037	Brown ochre					PR101/PBk7	*****
039	Olive brown					PBk7/PY42	*****
041	Apricot					PO61	*****
044	Terracotta					PR101/PO82	*****
046	Cassel earth					PY42/PR101/PY184/PBk7	*****
049	Raw umber					PY42/PR101/PY184/PBk7	*****
052	Saffron					PO82/PR101	*****
055	Cinnamon					PY42/PR101/PR101	*****
057	Chestnut					PBk11/PY184/PY42/PR101	*****
059	Brown					PR101/PBk7	*****
060	Vermilion					PR254/PO43/PY3	****
065	Russet					PY42/PR101/PR188	*****
070	Scarlet					PR170/PR254	*****
077	Burnt ochre					PR101/PY42	*****
106	Dark plum					PY23/PY19/PR3	**
112	Manganese violet					PV16	*****
120	Violet					PB15/PR122	****
131	Periwinkle blue					PV23/PV16	****
149	Night blue					PB60	*****
159	Prussian blue					PBk7/PB60	*****
161	Light blue					PB15.3/PBk9	****
162	Phthalocyanine blue					PB15.3	*****
171	Turquoise blue					PB15/PG7	*****
181	Light malachite green					PG7/PBk9	*****
182	Cobalt green					PG50	*****
185	Ice blue					PB16	*****
210	Emerald green					PY3/PB15.3	****
212	Chromium oxide green					PG17	*****
214	Beryl green					PG7	*****
220	Grass green					PY3/PG7/PY1	*****
225	Moss green					PB15/PBk6/PY74/PY3	*****
240	Lemon yellow					PY3	*****
242	Primrose					PY53/PY42	*****
245	Light olive					PO61/PY1/PY7	*****
249	Olive					PY1/PY7/PBk7/PO61	*****
350	Purplish red					PR122	*****
470	Spring green					PG7/PY3	*****
495	Slate grey					GRAPHITE	*****
496	Ivory black					PBk6	*****
508	Payne's grey					PBk7/PB29	*****
530	Gold cadmium yellow					PO62/PY74/PY83	*****
542	Light flesh 10%					PO82	*****
548	Umber					PBk11/PY42	*****
560	Light cadmium red					PR188	*****
571	Antraquinoid pink					PR168	*****
575	Carmine lake					PR179/PBk6	*****
583	Violet pink					PR101/PR168/PO82/PR122	****
599	Crimson aubergine					PR179/PY19/PB15	***
630	Ultramarine violet					PV15	*****
640	Dark ultramarine					PB29/PB1	****
660	Middle cobalt blue					PB15/PB29	*****
661	Light cobalt blue					PB28	*****
662	Genuine cobalt blue					PB28	*****
670	Permanent blue					PG7/PB15.3	*****
710	Phthalocyanine green					PG7	*****
719	Dark phthalocyanine green					PB15/PBk6/PY74/PY3	****
720	Bright green					PG36/PY1/PY3	*****
736	Brown olive 50%					PY42/PBk7	*****
739	Dark sap green					PG7/PBk7	*****
746	Dark flesh 50%					PR101/PY42/PBk7	*****
808	French grey					PY42/PR101/PBk7	*****
821	Naples ochre					PY42/PY184/PBk7	*****
850	Cornelian					PO61	*****
866	Burnt Sienna 50%					PR101/PBk7	*****
902	Sepia 10%					PR101/PBk6/PBk11	*****
906	Sepia 50%					PR101/PBk6/PBk11	*****

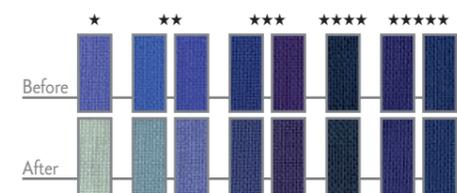
Extra-fine aquarelle in a pencil form

Very high pigment concentration

Exceptional lightfastness can be applied dry or water-soluble

- The extra-fine quality of Museum Aquarelle colour pencils makes them perfect for all the requirements of watercolour painting and artistic drawing.
- 76 colours, available in separate colours.
- Leads: Soft, Ø 3.8 mm, strong point.
- Exceptional colour fastness (standard Blue Wool Scale) (between ** and *****).
- Pencil: Hexagonal shape, 8 plies, top-quality cedar wood, easy sharpening, matt finish, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- 100% water-soluble immediately.
- High pigment density.
- Low powdering.
- Optimal transparency with no veiled effect.
- Brilliant and vibrant colours.
- Techniques:
 - watercolour, washes, crosshatching, graded applications, unlimited blending possibilities, mixed media.
 - dry or wet drawing on all supports (paper, cardboard, canvas, etc...).

For colour availability and assortments, see colour chart.

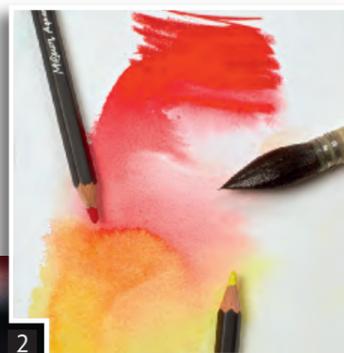


What is the Blue Wool Scale?

An 8-point scale used to measure the lightfastness of colours based on their degree of fading after exposure to light. Our dry pastels have a lightfastness rating of between ** and ***** determined for the 76 colours of our Museum Aquarelle.



Watercolours: lay down the palette of colours you want on dry paper. Pick them up with a moist brush and start painting.



Create blends by applying the paint on watercolour paper you have already moistened. As the colours spread you can produce some surprising effects.



Apply watercolour over a layer that has already dried to create a transparent or a glazed effect.



3510.376**
** Available in September 2017



3510.340**



3510.920



3510.420



3510.312

Check out the Museum Aquarelle gift box on page 58.



Soft and water-soluble lead

Excellent luminance / opaqueness ratio

Wide range of colours

- Superior-quality water-soluble colour pencils for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, also available individually.
- Lead: water-soluble, soft, Ø 3.8 mm, high breaking-strength, very economical thanks to their exceptional covering power.
- Bright colours, excellent lightfastness.
- Shaft: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Product conforms to ASTM D4236.
- Techniques: crosshatching, graded applications, water-colour effects, washes, unlimited blending possibilities, mixed media - can be combined with Pablo permanent colour pencils, Neocolor pastels and Gouache. Recommended for works on big surfaces.

For colour availability and assortments, see colour chart.



Draw and wash: draw the subject with Supracolor Soft then carefully work details or disperse the colours loosely with a moist brush. This brings out subtle tones and adds vibrancy to the subject.

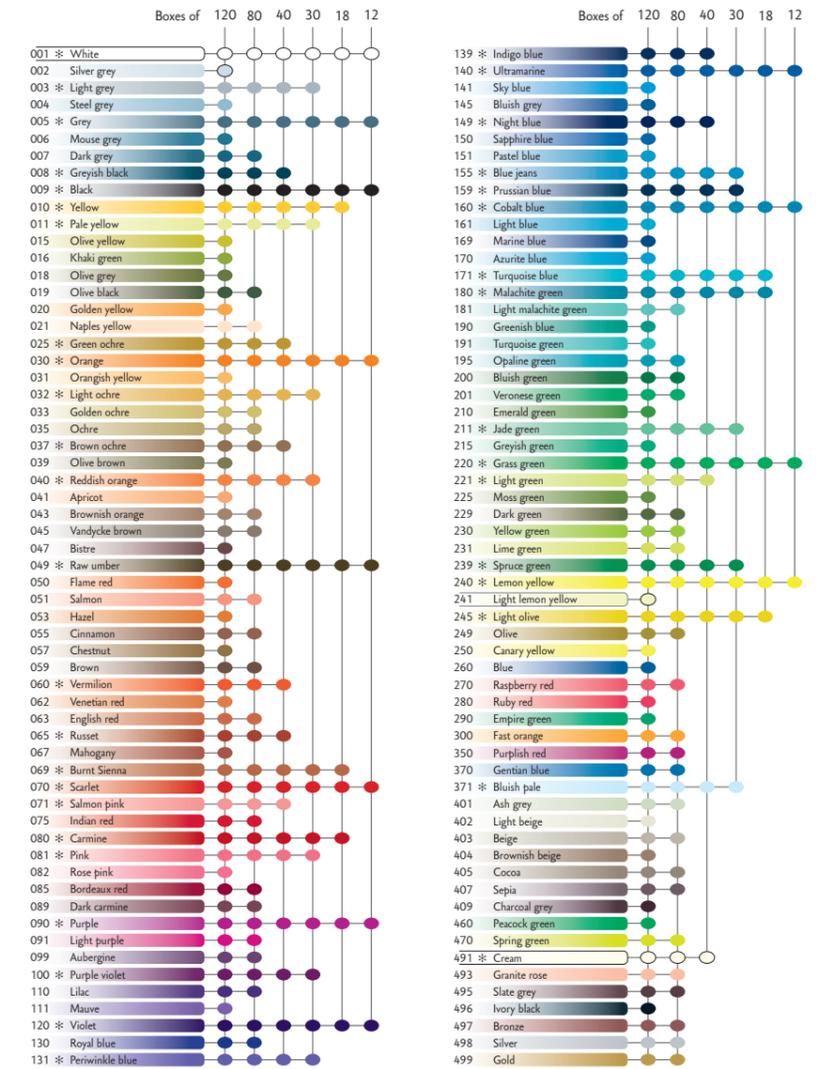


Smudging: spray the drawing with water and smudge sections with a finger.



Powdered pigment: first draw the subject with a moist brush, then rub pigment off the pencil point onto the wet areas with sandpaper. Blow off loose pigment.

SUPRACOLOR® Soft COLOUR CHART



Check out the Supracolor Soft gift boxes on page 57.

Assortments	Minimum
3888. 312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
420 Metal box of 120 colours	1
480 Wooden box of 80 colours (see gift pages)	1
920 Wooden box of 120 colours (see gift pages)	1
3888. ... Individual colours 1-40 *	12
3888. ... Individual colours 41-120	3
902. 302 Full Blender-Bright Blister 2 pieces (see page 74)	10



3888.420



3888.380



3888.340



3888.330



3888.318



3888.312



902.302



Dry and permanent lead resistant to any powder formation

Excellent luminance / opaqueness ratio

Wide range of colours

- Superior colour pencils for highest requirements: artists, illustrators, graphic art, art tuition.
- 120 colours, also available individually.
- Lead: soft water-resistant leads, Ø 3.7 mm, very economical thanks to their exceptional covering power, excellent lightfastness.
- Shaft: hexagonal, end-sealed in the same colour as the lead, marked with colour name and code.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- Techniques: shading, graded applications, mixed media, can be combined with Supracolor Soft Aquarelle and Neocolor pastels. Drawing on wood, photographs.

For colour availability and assortments, see colour chart.

SWISS MADE



Layering and hatching: subtly graded hues applied locally in transparent or opaque layers create a natural, painterly look.

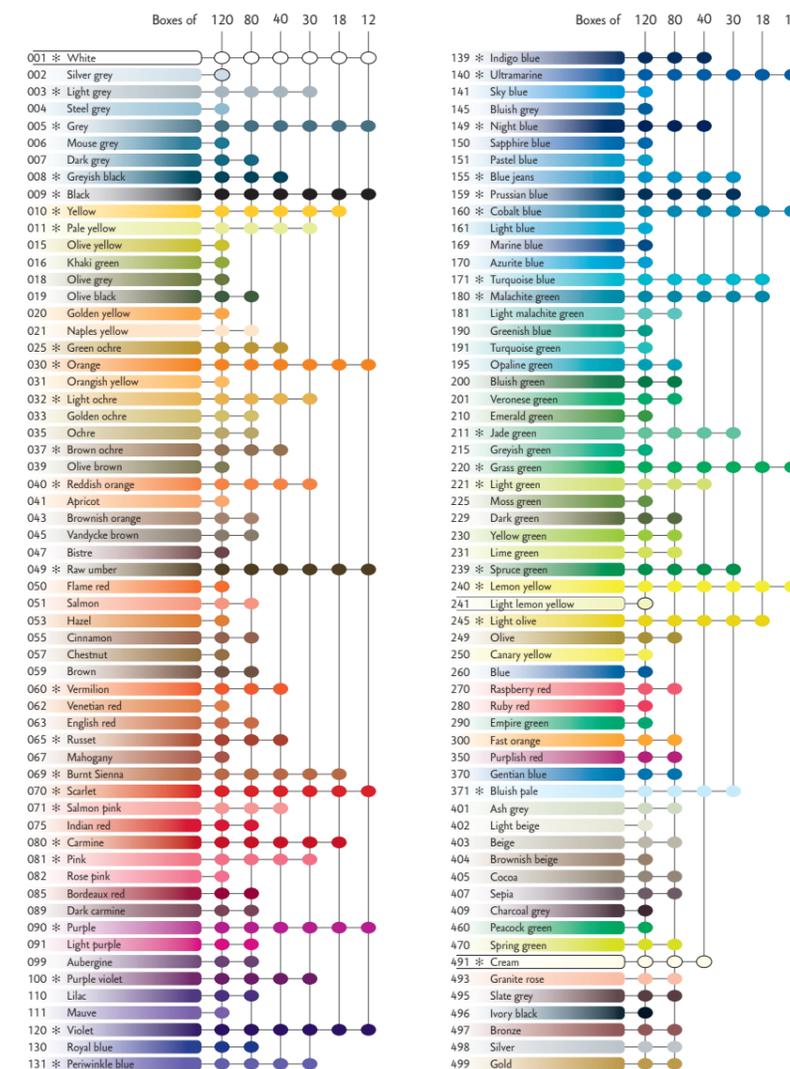


Brushing out: lay down a design with *Supracolor* water-soluble colour pencils, apply a layer of *Pablo* on top, then work over the subject with a moist brush to bring out the design again.



Decoration: the covering capacity and brilliance of *Pablo* permanent colour pencils achieve their full effect on various types of paper and other materials.

PABLO® COLOUR CHART



Assortments	Minimum
666. 312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
420 Metal box of 120 colours	1
920 Wooden case of 120 colours (see gift pages)	1
666. ... Individual colours 1-40 *	12
666. ... Individual colours 41-120	3
902. 302 Full Blender - Bright Blister 2 pieces (see page 74)	10



666.420



666.380



666.340



666.330



666.318



666.312



902.302

Check out the Pablo gift box on page 57.

GRAPHITE LINE



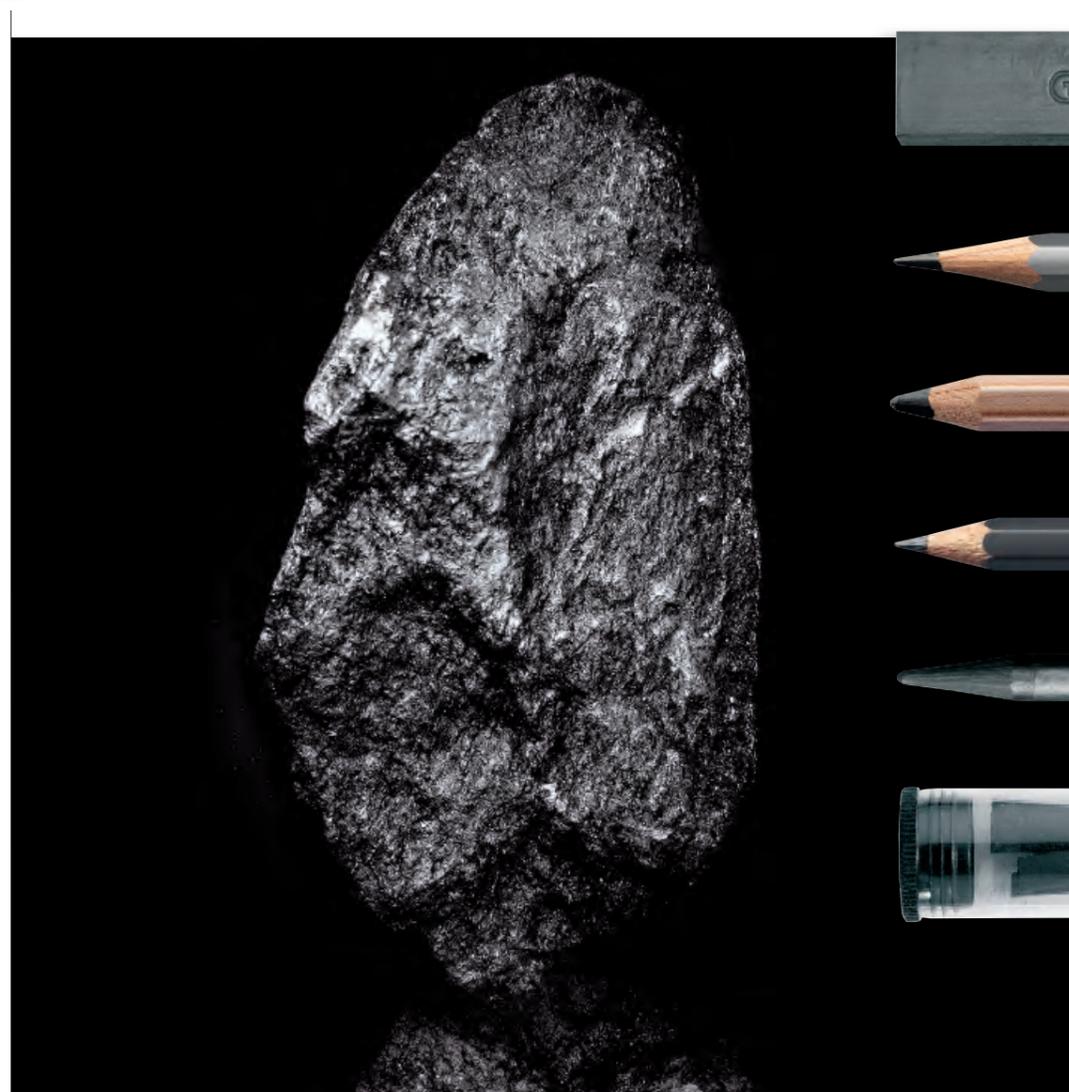
Get the most out of the shades of black

Purity of the graphite

Wide and regular range of gradations

- The Grafcube is composed of 100% natural graphite (graphite and clay). The cube comes in two sizes, 10mm and 15mm, and three grades, 3B 6B 9B.
- Grafwood Extra-fine graphite pencils, 15 gradations from 4H to 9B.
- Technalo graphite pencils, water-soluble lead, 3 gradations (HB, B, 3B).
- Grafstone, pure graphite leads, 3 gradations (HB, 3B, 6B)
- Charcoal pencil.
- 100 % soft natural charcoal.
- The line is completed by the eraser Technik, a sharpener a stump and a metal box. Everyone can assemble their own Graphite Line assortment.
- Techniques: washes, water colours, stippling, shading, writing, sketches, graduation, blurring, technical and artistic drawing, and mixed techniques.

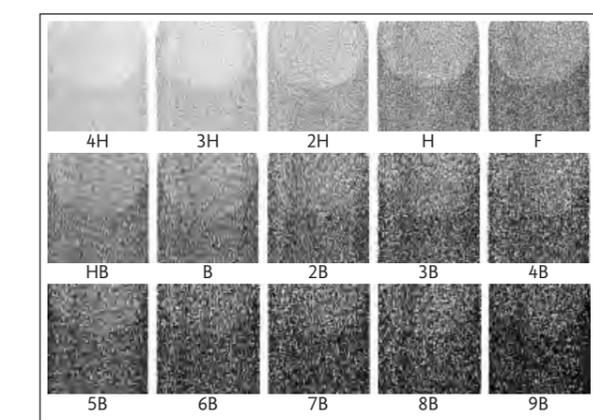
SWISS MADE



Assortments													Minimum				
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
Technalo water-soluble graphite pencil, hexag. Ø 7 mm, 3 mm Ø lead																	
779. ...	Separate hardness degrees						250	251		253							12
779. 406	Cardboard box of 6 ass. Pencils						•	•		•							1
775. ...	Artist extra-fine graphite pencil Grafwood, hexag.	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
776. 493	Soft natural charcoal plastic tube, ass.3												5				
509	Charcoal												3				
781. ...	Artist full graphite Grafcube 10 mm												253	256	259	8	
782. ...	Artist full graphite Grafcube 15 mm												253	256	259	3	
780. ...	Grafstone pure graphite pencil, Ø 7 mm												250	253	256	12	
177. 304	ARTIST stump 70 mm												5				
305	ARTIST stump 140 mm												10				
476. 002	Magnesium double pencil sharpening												5				
171. 420	TECHNIK eraser												20				
100008. 721	Empty metal box												1				
775. 512	Graphite Line Book (see next page)												1				
3000. 415	Graphite Line gift box (see pages gift)												1				



Wide range from 4H to 9B, with a great regularity of the gradations



GRAPHITE LINE Assortments



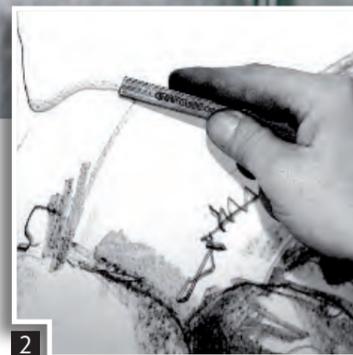
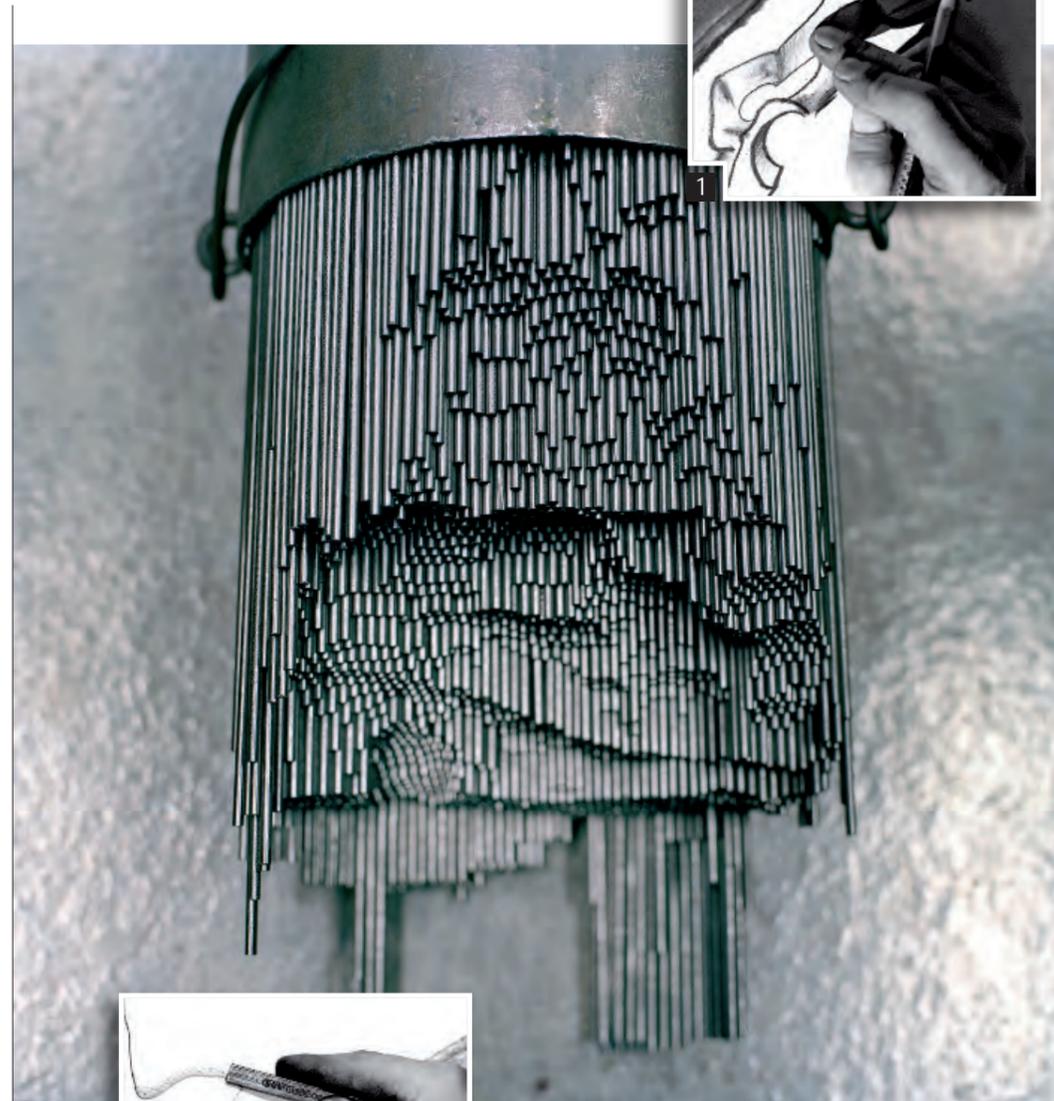
DISPLAY

- 1 full display
- Total pieces delivered: 276
- (↙ 31.5 x 26.5 x 16.5 cm)



775.299

The blackest of the 9B's for extreme contrasts and the stump for softness...



A feeling of pure sensuality of the raw material in the hollow of the hand and the mineral character of shadow and light.

Check out the Graphite Line gift box on page 58.



775.298

ROUND METAL BOX 15 GRAFWOOD

- (Ø 4 x 19.8 cm)

775. 315 Round Metal Box Grafwood content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 8B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 6B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 4B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - 2B
Artist graphite pencil GRAFWOOD - B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - F
Artist graphite pencil GRAFWOOD - H
Artist graphite pencil GRAFWOOD - 2H
Artist graphite pencil GRAFWOOD - 3H
Artist graphite pencil GRAFWOOD - 4H
1 metal box



775.315

6 GRAFWOOD METAL BOX

- (↙ 5.5 x 18.3 x 1.9 cm)

775. 306 Grafwood metal box content :

Artist graphite pencil GRAFWOOD - 9B
Artist graphite pencil GRAFWOOD - 7B
Artist graphite pencil GRAFWOOD - 5B
Artist graphite pencil GRAFWOOD - 3B
Artist graphite pencil GRAFWOOD - HB
Artist graphite pencil GRAFWOOD - 2H
1 metal box



775.306

GRAPHITE LINE BOOK

- (↙ 23 x 16 x 3.5 cm)

775. 512 Graphite Line Book delivered with

1 book of FSC® paper (454.002)
5 GRAFWOOD of 5 gradations (HB, 2B, 4B, 6B, 9B)
1 Art by CdA : white pastel pencil
3 Natural soft charcoals
1 Technik Eraser
1 Kneadable eraser
1 double pencil sharpener
1 metal box



775.512

SMALL DISPLAY

- 1 full display - Total pieces delivered: 168
- (↙ 26.5 x 16.5 x 8.7 cm)

Display content

	Quantities delivered with the display	Selling unit in the display
775. 250 Artist graphite pencil GRAFWOOD - HB	12	6
251 Artist graphite pencil GRAFWOOD - B	6	6
252 Artist graphite pencil GRAFWOOD - 2B	12	6
253 Artist graphite pencil GRAFWOOD - 3B	12	6
254 Artist graphite pencil GRAFWOOD - 4B	12	6
255 Artist graphite pencil GRAFWOOD - 5B	6	6
256 Artist graphite pencil GRAFWOOD - 6B	12	6
257 Artist graphite pencil GRAFWOOD - 7B	6	6
258 Artist graphite pencil GRAFWOOD - 8B	12	6
259 Artist graphite pencil GRAFWOOD - 9B	12	6
260 Artist graphite pencil GRAFWOOD - F	6	6
261 Artist graphite pencil GRAFWOOD - H	6	6
262 Artist graphite pencil GRAFWOOD - 2H	6	6
263 Artist graphite pencil GRAFWOOD - 3H	6	6
264 Artist graphite pencil GRAFWOOD - 4H	6	6
779. 250 TECHNALO water-soluble graphite pencil HB	12	6
251 TECHNALO water-soluble graphite pencil B	12	6
253 TECHNALO water-soluble graphite pencil 3B	12	6

Display content	Quantities delivered with the display	Selling unit in the display
775. 250 Artist graphite pencil GRAFWOOD - HB	6	6
251 Artist graphite pencil GRAFWOOD - B	6	6
252 Artist graphite pencil GRAFWOOD - 2B	6	6
253 Artist graphite pencil GRAFWOOD - 3B	6	6
254 Artist graphite pencil GRAFWOOD - 4B	6	6
255 Artist graphite pencil GRAFWOOD - 5B	6	6
256 Artist graphite pencil GRAFWOOD - 6B	6	6
257 Artist graphite pencil GRAFWOOD - 7B	6	6
258 Artist graphite pencil GRAFWOOD - 8B	6	6
259 Artist graphite pencil GRAFWOOD - 9B	6	6
260 Artist graphite pencil GRAFWOOD - F	6	6
261 Artist graphite pencil GRAFWOOD - H	6	6
262 Artist graphite pencil GRAFWOOD - 2H	6	6
263 Artist graphite pencil GRAFWOOD - 3H	6	6
264 Artist graphite pencil GRAFWOOD - 4H	6	6
781. 253 Artist full graphite GRAFCUBE 10 mm - 3B	8	8
256 Artist full graphite GRAFCUBE 10 mm - 6B	8	8
259 Artist full graphite GRAFCUBE 10 mm - 9B	8	8
782. 253 Artist full graphite GRAFCUBE 15 mm - 3B	12	12
256 Artist full graphite GRAFCUBE 15 mm - 6B	12	12
259 Artist full graphite GRAFCUBE 15 mm - 9B	12	12
779. 250 TECHNALO water-soluble graphite pencil HB	12	6
251 TECHNALO water-soluble graphite pencil B	12	6
253 TECHNALO water-soluble graphite pencil 3B	12	6
780. 250 GRAFSTONE pure graphite pencil HB	12	4
253 GRAFSTONE pure graphite pencil 3B	12	4
256 GRAFSTONE pure graphite pencil 6B	12	4
776. 509 ARTIST Art by CdA synthetic charcoal pencil	10	8
493 Soft natural charcoal plastic tube, ass.3	5	5
171. 420 TECHNIK eraser	9	9
177. 305 ARTIST stump 140 mm	10	10
476. 002 Double pencil sharpening	10	10
100008.721 Metal box empty	10	10

PASTEL PENCILS **NEW**



Extra-fine dry pastels developed in close collaboration with master pastel artists

The widest palette of shades available identically in two complementary mediums: pencil and cube

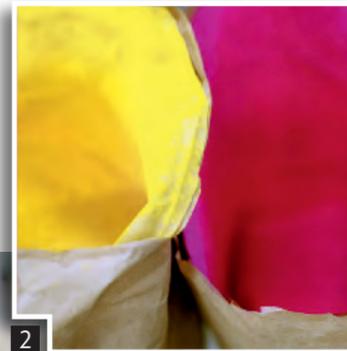
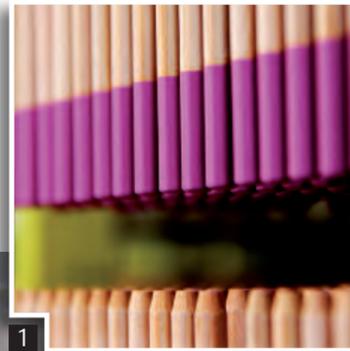
Assortments of pencils, cubes and mixed meet the most demanding standards

- 84 colours available in sets of pastel pencils, themed sets (two mediums: cube and pencil), in a selection of 6 shades of cubes and individual pencils.
- Generous shading, high pigment concentration for rich and vibrant colours, powerful coverage.
- Pure colours, ultra-fine pigments.
- Exceptional lightfastness, conforming to standard Blue Wool Scale.
- Pencils: hexagonal, 8 plies, large 4.7 mm lead, strong point, best cedar wood, matt colour cap matches the lead colour, identification number.
- Certified FSC® Forest Stewardship Council.
- Cube: Dimensions: 6 x 83 mm, easy to handle, versatile: solid colour work (edges) or delicate work (corners), colour identification number.
- Product conforms to ASTM D4236.

The delicate lead of the pastel pencils requires the use of a cutter.

For colour availability and assortments, see colour chart.

Long matt cap with exactly the same colour as the pastel lead.



Pure colours, ultra-fine pigments.



Large (Ø 4.7 mm) resistant lead, best sharpened with sharp blade.

PASTEL PENCILS COLOUR CHART

	Boxes of	Pencil unit	76	40	20	12	Pigments	UV
002							PB15/PBk7	***
003							PB15/PBk7	*****
004							PB15/PBk7	*****
008							PB15/PBk7	*****
009							PBk6	*****
011							PY151/PY42	*****
017							PY3/PBk6	****
033							PY42/PY74/PBk11/PR101/PBk6	*****
035							PY42/PY3/PY74/PB15/PO67	*****
036							PY42/PY11/PR3/PBk6	*****
039							PY42/PBk7	*****
042							PO82/PR101	*****
044							PR101/PO82	*****
046							PB7/PBk6/PBk11/PR101	*****
047							PY74/PBk11/PY42/PR101	*****
050							PO67	*****
052							PY11/PR4/PR101	****
060							PR254/PO62/PY3	****
064							PR101/PR3/PBk11	*****
066							PR101	*****
068							PR101	*****
069							PBk7/PR101	*****
070							PR254	*****
080							PR179/PR48.3	****
083							PR259/PR122	*****
089							PR254/PBk11/PR101/PBk6/PB7	*****
093							PB15/PBk11/PY16/PR101	****
099							PV19/PB15	****
105							PR3/PV23/PV19	****
120							PV23	*****
140							PB15/PB29	****
145							PB1/PB60	****
149							PB1/PBk6	****
161							PB15.3/PBk9	****
162							PB15	****
180							PB15/PY3/PBk6	*****
185							PB16	****
212							PG17	*****
214							PG7	*****
225							PB15/PY3/PY74/PBk6	*****
229							PB15/PY3/PY74/PBk6	*****
232							PY74/PB15/PO82	****
234							PY74/PB15/PO82	****
240							PY3	*****
241							PY53	*****
243							PY74/PG17/PY42	****
245							PY74/PG17/PY42	*****
300							PO62	*****
350							PR122	****
408							PB7/PBk6/PBk11/PR101	*****
495							PBk9	*****
506							PB29/PBk7	*****
512							PY3/PY74	*****
530							PY3/PY74/PO62	*****
541							PO82/PR259	*****
542							PO82	*****
571							PR168	****
581							PW6/PR101	*****
582							PR112	****
583							PO82/PB7/PBk6/PR101/PR122/PR168	****
585							PR179	*****
620							PV23/PB15/PB29	*****
631							PV15	*****
661							PB28/PW6	*****
662							PB28/PW6	*****
664							PB28	*****
711							PG23	*****
712							PG17/PB28	*****
718							PB15/PY3/PBk6/PG17/PY74/PO67	*****
719							PB15/PY3/PBk6/PG17/PY74/PO67	*****
730							PY3/PG7	*****
732							PY42/PBk7	*****
736							PY42/PBk7	*****
741							PO82/PB7/PBk6/PR101	*****
745							PO82/PB7/PBk6/PR101	*****
746							PO82/PB7/PBk6/PR101	*****
748							PR179/PB7/PBk6/PR101	*****
802							PY42/PR101/PBk7	*****
808							PY42/PR101/PBk7	*****
811							PW6/PY184	*****
820							PY184	*****
821							PY184/PY42/PY3	*****
871							PW6/PB28	*****
901							PW6	*****

Lightfastness UW/150h
 ***** Excellent
 **** Very good
 *** Good
 ** Low



The mark of responsible forestry

Check out the Pastel Pencils gift box on page 58.

Assortments	Minimum
788. 340 Cardboard box of 40 colours	1
320 Cardboard box of 20 colours	1
312 Cardboard box of 12 colours	1
376 Cardboard box of 76 colours + 1 Grafwood H + 1 Charcoal	1
484 Wooden box of 84 pieces (see gift pages)	1
788. ... Individual colours Pastel Pencils	3
475. 070 Pencil sharpening blade red	1
200 Pencil sharpening blade stainless steel	1



788.376**



788.340



788.320



788.312

NEW

The ideal pencil sharpener for any pastel pencil



475.200

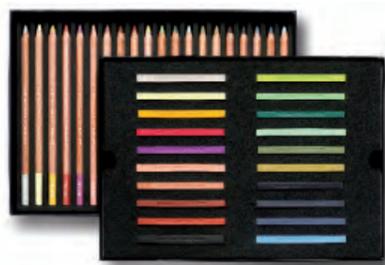
** Available in September 2017

PASTEL CUBES AND MIXED ASSORTMENTS



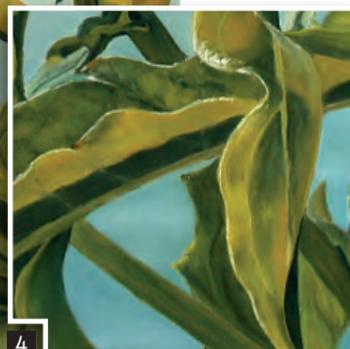
A number of techniques are possible using the combination of Pastel Pencils and Pastel Cubes:

- Details and flat surfaces:** these two media with an identical colour range offer a wealth of lines, textures and combinations: use the point of the *Pastel Pencils* for detailed work and the sides of the *Pastel Cubes* for flat surfaces.
- Hatching:** play with overlaying, create volume and add strength to surfaces by drawing a series of lines more or less close together with the *Pastel Pencils* or the *Pastel Cubes*.
- Blurring:** blur the colours with a finger or a blending stick to soften a transition, create subtle mixes or produce dissolve effects.
- Erase:** tap lightly with the kneaded rubber to retouch, erase or lighten your drawings.
- Pointillage:** apply touches of colour different distances apart in different thicknesses and orientation to achieve a spotted effect.
- Water colour:** create watercolour backgrounds by adding water or turpentine.



Making a sky by blurring and overlaying conserving the pigment. The rich cameos of blue and light purple create subtle, soft gradations.

1

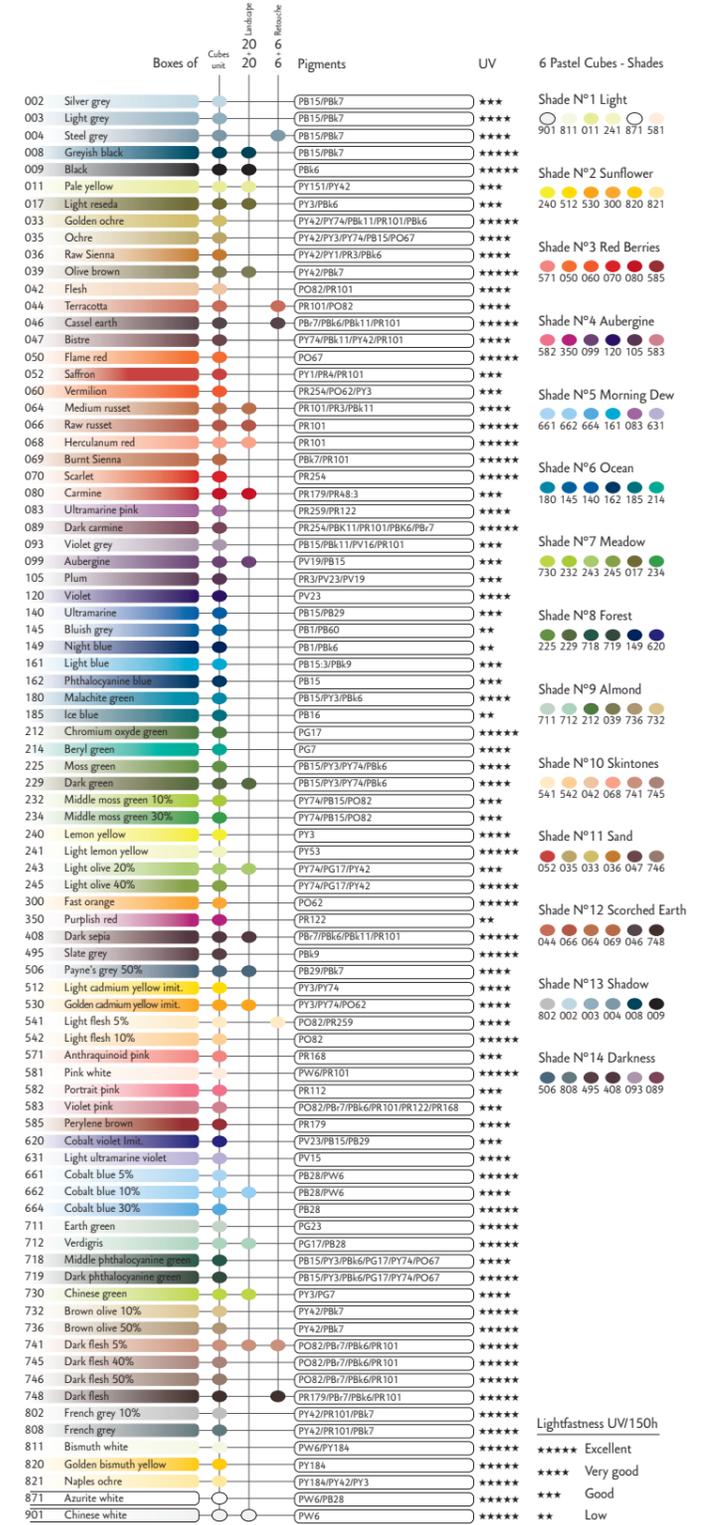


Capturing the shapes of petals with a finely sharpened Pastel Pencil. The hard lead delivers a clean, precise line.

The edges of *Pastel Cube* and the sharp *Pastel Pencil* are perfect for the detailing of flowers.

Different results can be achieved by using *Pastel Cubes* and *Pastel Pencils* of the same colour: covering a flat coloured surface with the *Pastel Cube* does not alter the sharpness of lines drawn with the *Pastel Pencil*.

PASTEL PENCILS AND PASTEL CUBES COLOUR CHART



Assortments	Minimum
7880. 420 Landscape assortment: cardboard box containing 20 Pastel Pencils and 20 Pastel Cubes + 1 sandpaper	1
406 Retouche assortment: cardboard box containing 6 Pastel Pencils and 6 Pastel Cubes + 1 sandpaper	1
6 Pastel Cubes - Shades	
7806. 001 N°1 Light	002 N°2 Sunflower
003 N°3 Red Berries	004 N°4 Aubergine
005 N°5 Morning Dew	006 N°6 Ocean
007 N°7 Meadow	008 N°8 Forest
009 N°9 Almond	010 N°10 Skintones
011 N°11 Sand	012 N°12 Scorched Earth
013 N°13 Shadow	014 N°14 Darkness
7800. ... Individual colours Pastel Cubes	3



7880.420

7880.406

7806....

Artist's secrets

Muriel Gutierrez uses the *Pastel Pencil* and the *Pastel Cube* to complement each other throughout her composition. She sharpens her *Pastel Pencil*, exposing a few centimetres of lead, and breaks her *Pastel Cubes* to play with all the flat surfaces and sharp edges.



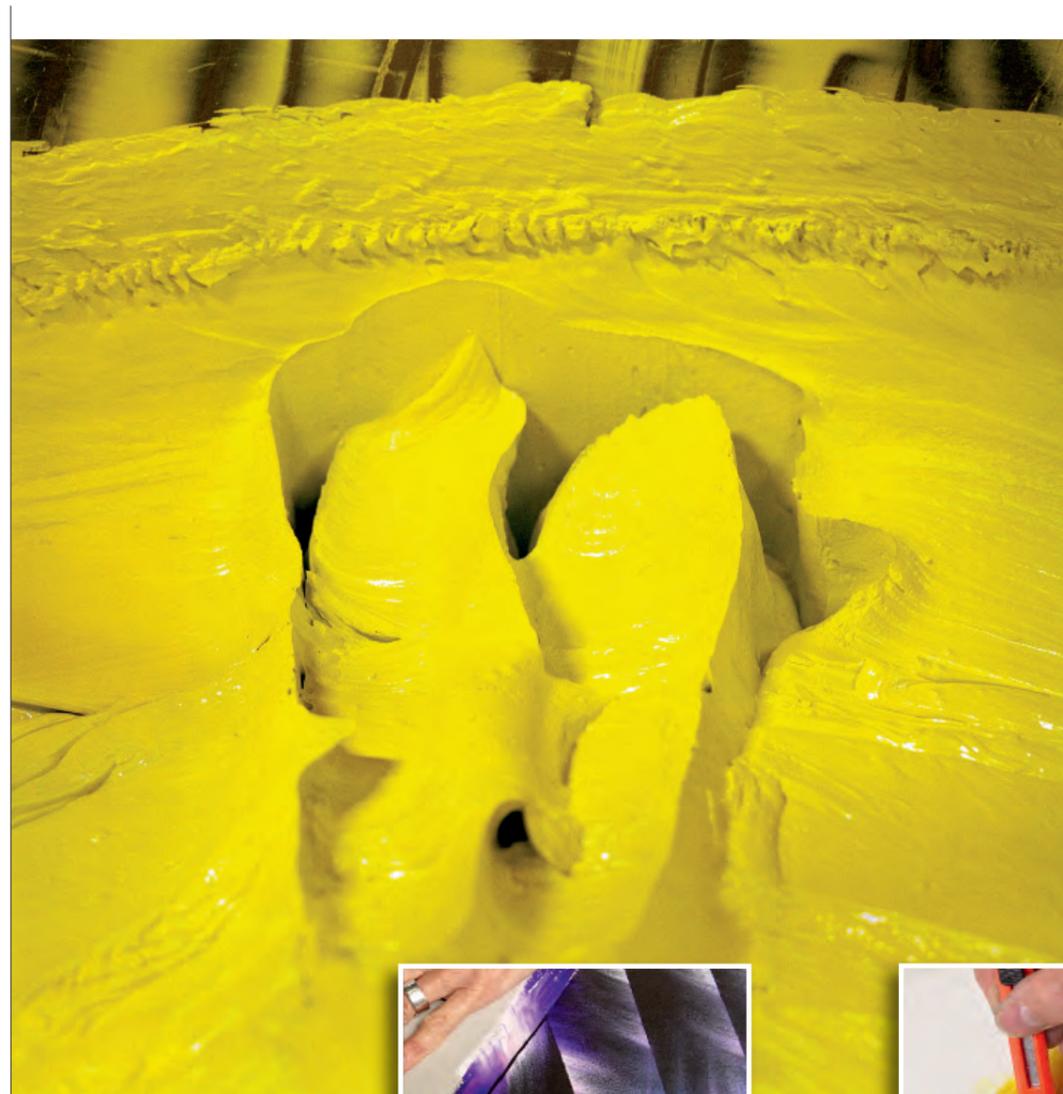
Intense and uniform colours

Wide selection of colours

Excellent luminance / opaqueness ratio

- Very high-quality oil pastels for professional and amateur artist's requirements.
- Also recommended for advanced tuition.
- 96 colours, also available individually.
- Pastel: water-resistant colours, soft, non-powdery, soluble in turpentine (spirits of turpentine).
- Very high pigment concentration, economical in use thanks to the high covering capacity.
- Excellent colour stability.
- Excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques: unlimited colour blending possibilities, templates, impregnating and colouring, finger dragging.
- Also recommended for use on dark paper.
- Applicable on various supports (paper, cardboad, canvas, a.s.o.).

For colour availability and assortments, see colour chart.

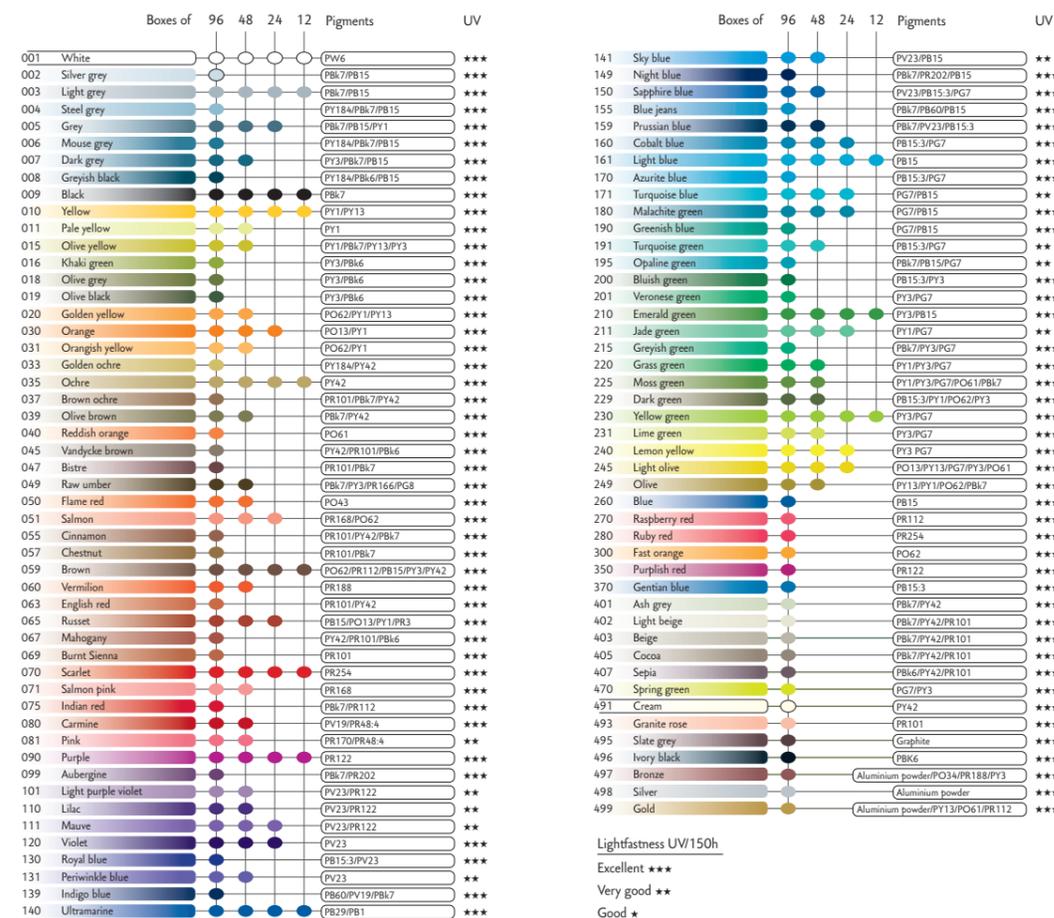


Templates: apply the pastel around the edge of a smooth template. Rub the colours off the template onto the paper with your finger.



Sgraffito: overlay the colour then scratch the top layer with a knife or spatula.

NEOPASTEL® COLOUR CHART



Assortments		Minimum
7400.312	Cardboard box of 12 colours	1
7400.324	Cardboard box of 24 colours	1
7400.348	Cardboard box of 48 colours	1
7400.396	Cardboard box of 96 colours	1
7400.996	Wooden box of 96 colours (see gift pages)	1
7400. ...	Individual colours	3
Accessories		
911.000	Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	6
913.000	Spray for pencils, charcoals and dry pastels (400 ml)	6



7400.396



7400.348



7400.324



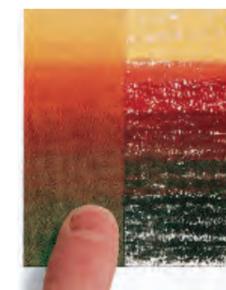
7400.312



0911.000



0913.000



Check out the Neopastel gift boxes on page 59.



Range for drawing and sketching

Mineral colours, warm tones

Uniform shading

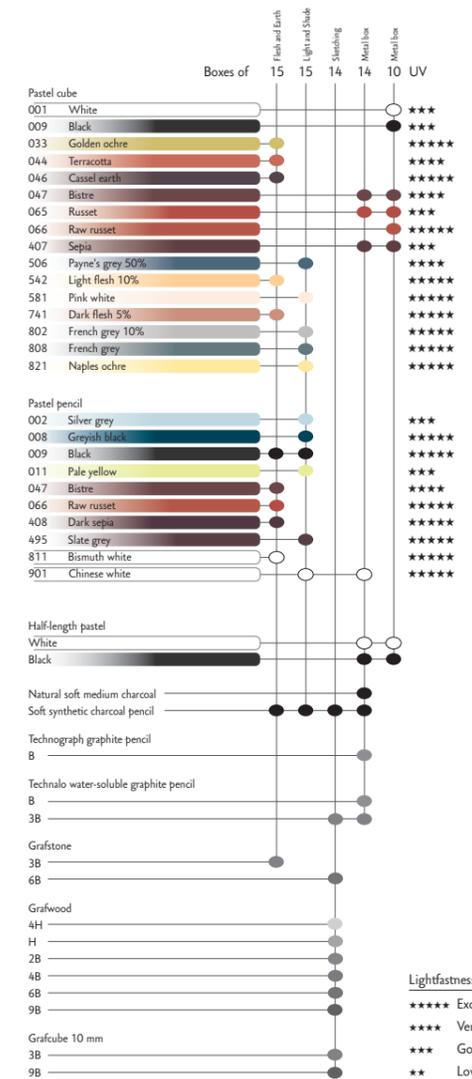
- Sets of hard dry pastels and top-quality pencils for artistic use and professional drawing.
- ART by CARAN d'ACHE products are ideal for sketching, figure drawing and portraits.
- High-quality pigments.
- Excellent lightfastness.
- Techniques: painterly drawing, fine ruling, solids, line drawing, graded effects.
- Charcoal drawings and hard dry pastel images can be fixed with the Caran d'Ache Fixative.
- Because of the fragility of the pastel pencil leads and the synthetic charcoal, we advise sharpening these products with sandpaper.

SWISS MADE

Technical and artistic drawing
Technograph: The hard (H series) leads are intended chiefly for draughting work. The softer B grades are for freehand drawing.



ART by CARAN d'ACHE COLOUR CHART



Wash techniques: draw the subject with a *Technalo* water-soluble pencil, then work it with a moist brush as desired.

Sketching, smudging, dabbing out: on tinted paper, you can work up the subject step by step in very light or very dark blended tones using the standard range of dry pastels.

Sketching out and combining: natural charcoal is ideal for treating subjects in broad terms. Sanguine provides a lively, warm approach. All Art by Caran d'Ache products can be combined as desired.

Assortments	Minimum
776. 310 Sets of 6 hard dry pastels (White, Burnt Sanguine, Natural Sanguine, Bistre, Sepia and Black), 2 Neocolor I half-length pastels (White & Black), 1 kneadable eraser, 1 blending stump	5
776. 314 Set of dry pastels and top-quality pencils, containing: 3 hard dry pastels (Burnt Sanguine, Bistre and Sepia) 4 sticks of natural charcoal, 1 Technograph graphite pencil B, 2 Technalo water-soluble graphite pencils (3B and B), 1 Synthetic charcoal pencil, 1 Soft White pastel pencil, 2 Neocolor I half-length pastels (White & Black), 1 kneadable eraser, 1 blending stump, 1 pencil sharpener	3
776. 615 Flesh and Earth set 1 Grafstone 3B, 1 Charcoal pencil 5 Pastel Pencils (009/408/066/047/811), 5 Pastel Cubes (542/033/741/044/046), 1 blending stump, 1 kneaded rubber, Sandpaper	1
776. 815 Light and Shade set 1 Charcoal pencil 6 Pastel Pencils (009/008/495/002/901/011), 5 Pastel Cubes (821/581/802/808/506), 1 blending stump, 1 kneaded rubber, Sandpaper	1
776. 714 Sketching set 1 Grafstone 6B, 1 Charcoal pencil 6 Grafwood (4H/H/2B/4B/6B/9B), 2 Grafcube (9B/3B), 1 Technalo 3B, 1 blending stump, 1 extra-soft rubber, Sandpaper, 1 pencil sharpener	1



776.314

776.310

776.615

776.815

776.714



Highly workable thermoplastic paste with a wax base

Never dries out or becomes hard

An infinite range of possibilities for three-dimensional artistic creations

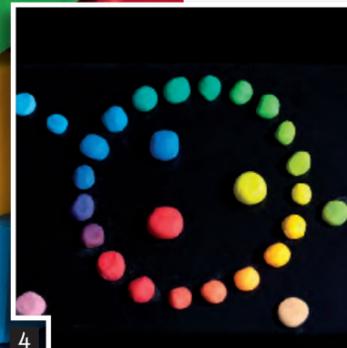
- Ideal for artistic modelling, design, architecture, and animated films as well as for teaching and art physiotherapy.
- Stable up to 55°C and water-resistant.
- Ready to use and 100% reusable.
- Ideal choice of colours for teaching colour-mixing (570, 740, 670, 720, 300), and others intended for modelling and artistic sculpture (901, 496, 497, 542, 808).
- 10 brilliant colours available in 1 kg blocks.
- Adheres to any kind of support (paper, wood, cardboard, canvas, stone, metal etc...).

For colour availability and assortments, see colour chart.

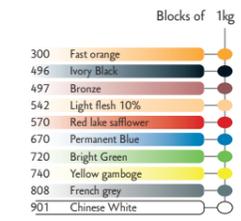
SWISS MADE



Modelling by removing material: sculpt from a block using a spatula to trace the outlines of the basic shape then cut away material as required.



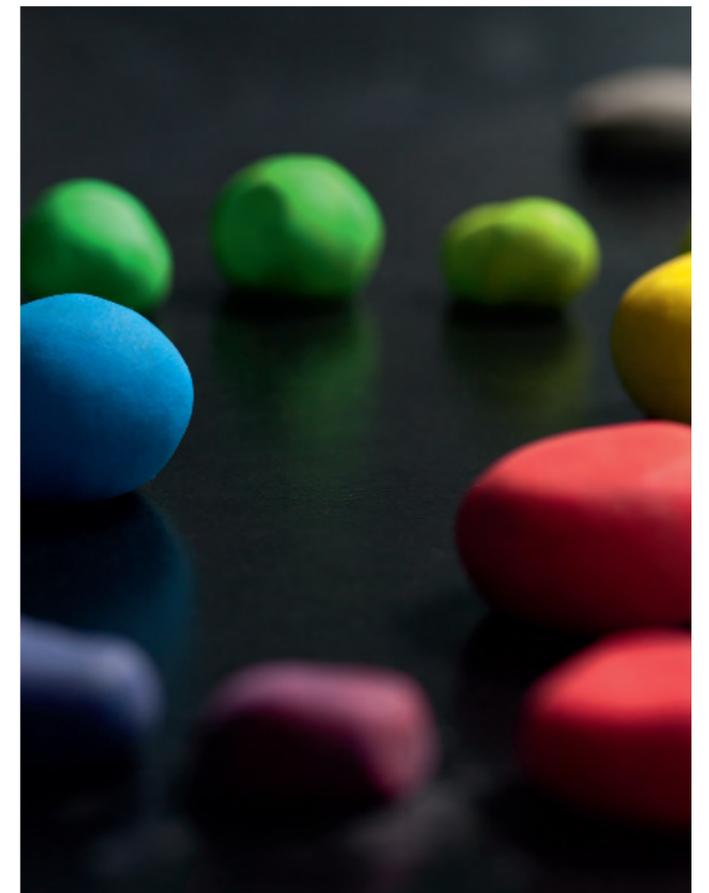
MODEL'ART COLOURS CHART



Tools: structure and shape the piece with knives, chisels, spatulas, gouges, hammers, etc. A Model'Art piece can be retouched or altered at any time.

A picture in relief: with the fingers, apply touches of Model'Art onto canvas or glass and spread it around. To create a relief picture, use Gouache or Acrylic, then cover it with a coating of rubber lacquer diluted in alcohol. The surface of the picture can be smoothed with a brush dipped in turpentine.

Colour mixing: play with the colours by mixing the primary colours to produce the secondaries. Add black or white to create lighter or darker shades, etc.



Assortments	Minimum
Individual colours	
258. ... 1kg blocks	1

258.497

258.542

258.570

258.740



Hobbies

Dream of the world, recount his emotions with a single stroke, invent, experiment... A young artist draws like he breathes, expresses himself and is inspired thanks to colour, drawn by a limitless imagination.

Absolutely free, totally spontaneous, he plays with techniques by instinct, with no aim other than his own pleasure, with no constraint other than his creativity.

From the first pencil to the tube of gouache, from the generous selection received as a gift to the felt-tips for school, the Maison Caran d'Ache assists in every stage of exploring the world of shapes and colours with top-quality products specially designed for young artists.

Generations of children in Switzerland and all over the world have had the chance to learn to draw, paint or colour in using products manufactured by craftsmen in the Maison Caran d'Ache Geneva workshops.

As adults, they wish to offer their children the best of colour, quality tools suitable for their age, attractive and fun to develop their sense of beauty, their creativity and their talent.



PENCILS

Prismalo®	34-35
Fancolor pencils	36-37

PASTELS

Neocolor® I	38-39
Neocolor® II Watersoluble	40-41

PAINTS

Acrylic	42-43
Studio Gouache	44-45
Studio liquid Gouache	46-47
Gouache Eco	NEW 48-49

FIBRE-TIPPED PENS

Fibralo® & Fibralo® Brush	50-51
Fibre-tipped pens Metallic	50-51
Fancolor fibre-tipped pens	52-53



The first water-soluble colour pencil since 1931

Thin lead allowing a clear and precise trace

High pigment concentration

- Water-soluble colour pencils for artistic drawing, illustrations, graphic art, art tuition.
- Best cedar.
- Certified FSC® Forest Stewardship Council.
- 80 colours, also available individually.
- Lead: thin strong water-soluble leads, Ø 2.95 mm, excellent lightfastness.
- Shaft: hexagonal, end-sealed, with name and colour code.
- Product conforms to EN71 (CE).
- Techniques: watercolour effects, wash technique, crosshatching, mixed media - can be combined with Pablo water-resistant colour pencils, Neocolor pastels and Gouache.

For colour availability and assortments, see colour chart.



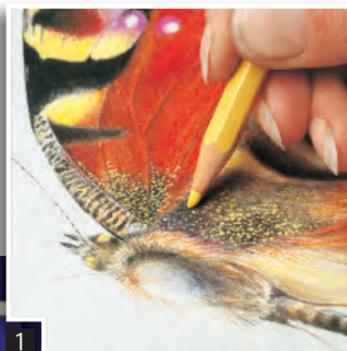
In 1931 Caran d'Ache invented PRISMALO® Aquarelle, the first colour pencil which revolutionised the world of design and colour with its watercolour effects. For more than 80 years this range of pencils, entirely produced in our Geneva workshops, has demonstrated its Swiss Made quality around the world. PRISMALO® has been used by several generations of schoolchildren as well as by countless amateur and professional artists who appreciate the precision made possible by their fine, hard leads.



The mark of responsible forestry



Washes, watercolouring and dot method: work the drawing with a moist brush. Pick up the colours from a paper palette you have prepared in advance. Apply the colours with the wetted pencil tip.

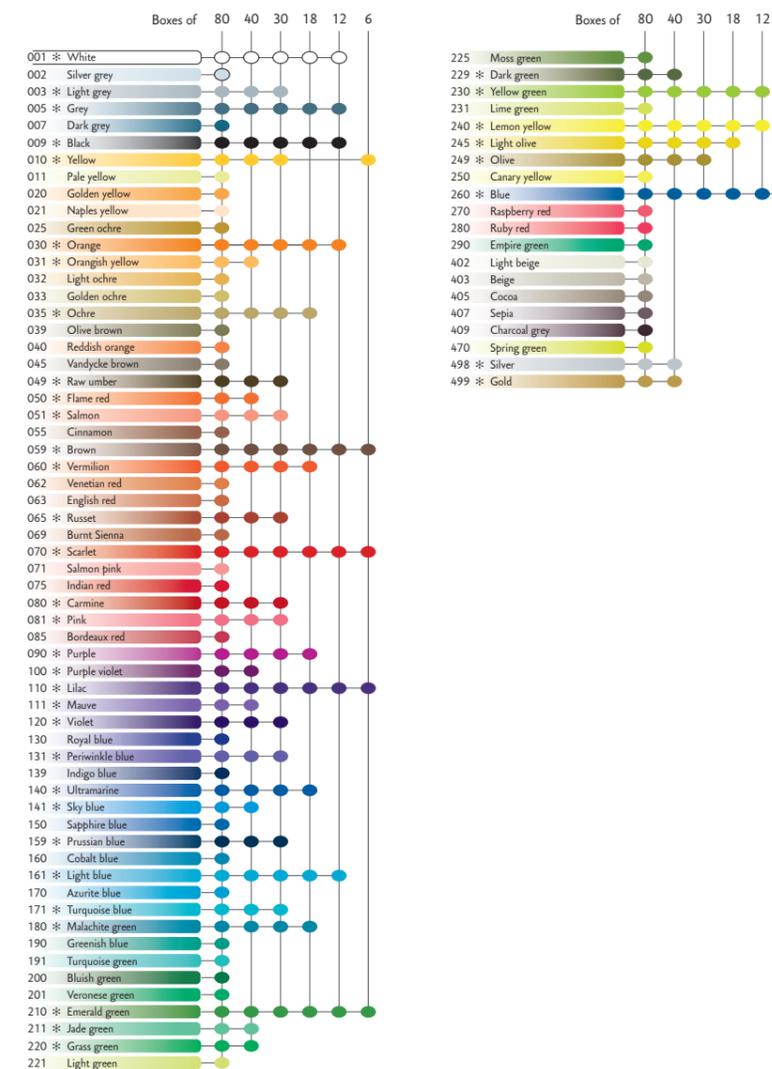


Hatching, writing, lightening: the hard lead allows precision drawing as well as layering and writing. Apply dark colours first, then light ones on top. Metallic colours are particularly vibrant.



Powder painting and glasspaper transfer: drop grated pigment into wetted areas of paper. Draw a subject on glasspaper, place it face down on a moistened sheet of paper and rub the back to transfer the image.

PRISMALO® Aquarelle COLOUR CHART



Assortments	Minimum
999. 306 Plastic box of 6 colours	10
312 Metal box of 12 colours	5
318 Metal box of 18 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
380 Metal box of 80 colours	1
999. ... Individual colours 1-40 *	12
... Individual colours 41-80	3
999. 300 Bicolor pencil red and blue	12
999. 480 Wooden gift box 80 colours (see gift pages)	1

* Visuals currently being modified



999.380*



999.340*



999.330*



999.318*



999.312*



999.306



999.300



Water-soluble pencils

Soft yet strong lead

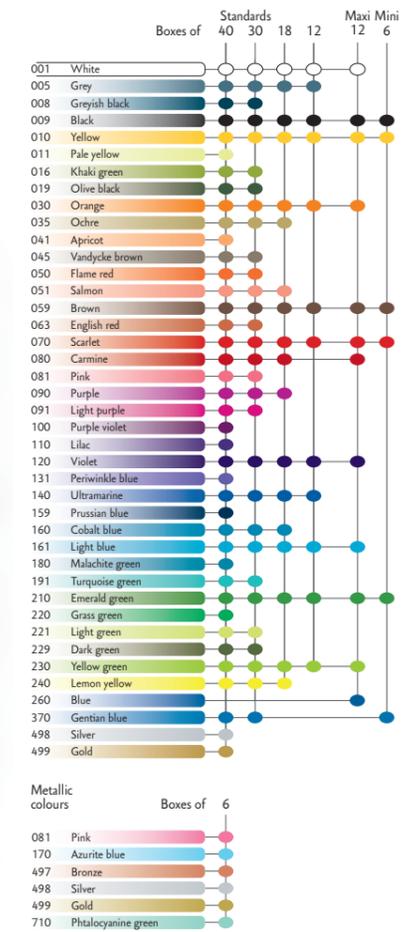
Water-based varnish

- Colour pencils, water-soluble, standard and thick diameter.
- Shaft: hexagonal.
- Certified FSC® Forest Stewardship Council.
- Product conforms to EN71 (CE).
- Techniques: crosshatching, graded applications, watercolour effects, washes, unlimited blending possibilities, mixed media - can be combined with Neocolor pastels and Gouache.

For colour availability and assortments, see colour chart.



FANCOLOR PENCILS COLOUR CHART



Discover the gouache and fibre-tipped pens of the new FANCOLOR range pages 45 & 52.

Assortments		Minimum
Colour pencils, Ø 2.8 mm		
1288. 312	Metal box of 12 colours	10
1288. 318	Metal box of 18 colours	5
1288. 330	Metal box of 30 colours	5
1288. 340	Metal box of 40 colours	3
1284. 406	Cardboard of 6 metallic colours	10
1286. 706	Cardboard box of 6 colours, 1/2 pencils	10
Thick pencils, Ø 6 mm		
498. 712	Cardboard box Eurohanger of 12 colours	10



1288.340*



1288.330*



1288.318*



1288.312*



1284.406



1286.706*



498.712*

* Visuals currently being modified



Homogeneous colours allowing uniform tinted areas

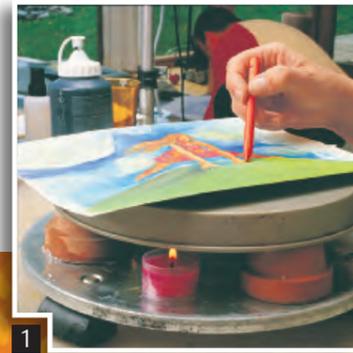
High pigment concentration

Possibility of overlay of tints

- Superior-quality artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- Recommended for creative (craft) activities.
- 60 colours, 50 available individually.
- Water-resistant artists' pastels, soft and easy to work, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques:
 - Usable on various materials: paper, cardboard, glass, wood, leather, fabric, stone, a.s.o...
 - Soluble in turpentine (spirits of turpentine).
 - Encaustic on hot metal.
 - Can be combined with Neocolor II Watersoluble.

For colour availability and assortments, see colour chart.

Encaustic: place a sheet of heavy paper on a heated surface. Draw with *Neocolor I*, allowing the pastel to melt. Work in any remaining bits with a spatula.

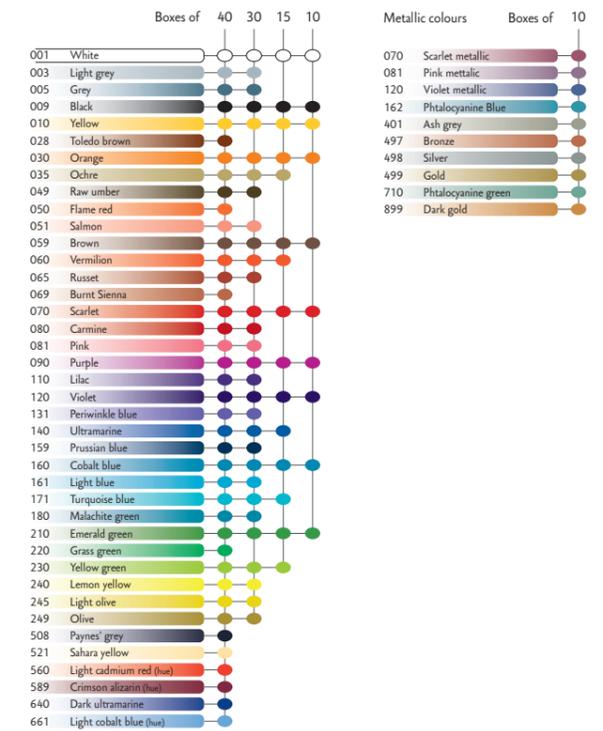


Neocolor I, particularly the metallic colours, gives good, luminous coverage even on dark paper.



Scraping: apply a thick layer of clear *Neocolor I* onto smooth paper. Cover it with a thin layer of *Acrylic*. Let it dry then scrape back the surface to create the design required.

NEOCOLOR® I COLOUR CHART



7000.340*



7000.330*



7000.315*



7000.310*



7004.310*



12.009



450.000



911.000*



913.000

Assortments	Minimum
7000. 310 Metal box of 10 colours	10
315 Metal box of 15 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
7004. 310 Metal box of 10 metallic colours	10
7000. ... Individual colours	10
7004. ... Individual colours, Metallic	10
Accessories	
12. 009 Metal pastel holder, hexagonal	6
450. 000 Scraper	10
911. 000 Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	6
913. 000 Spray for pencils, charcoals and dry pastel (400 ml)	6

* Visuals currently being modified



The widest range of wax-based water-soluble pastels on the market

High pigment concentration for bright and opaque colours

- Superior-quality water-soluble artists' pastels for the most exacting requirements: artists, illustrators, graphic art, art tuition.
- 84 colours, also available individually.
- Water-soluble artists' pastels, soft and easy to work, strong bright colours, very economical thanks to their exceptional covering power, excellent lightfastness.
- Product conforms to ASTM D4236.
- Techniques:
 - Dry or wet drawing on all materials.
 - Watercolour effects, washes, scraping out.
 - Suitable for use on (illuminated) signs and panels.

For colour availability and assortments, see colour chart.

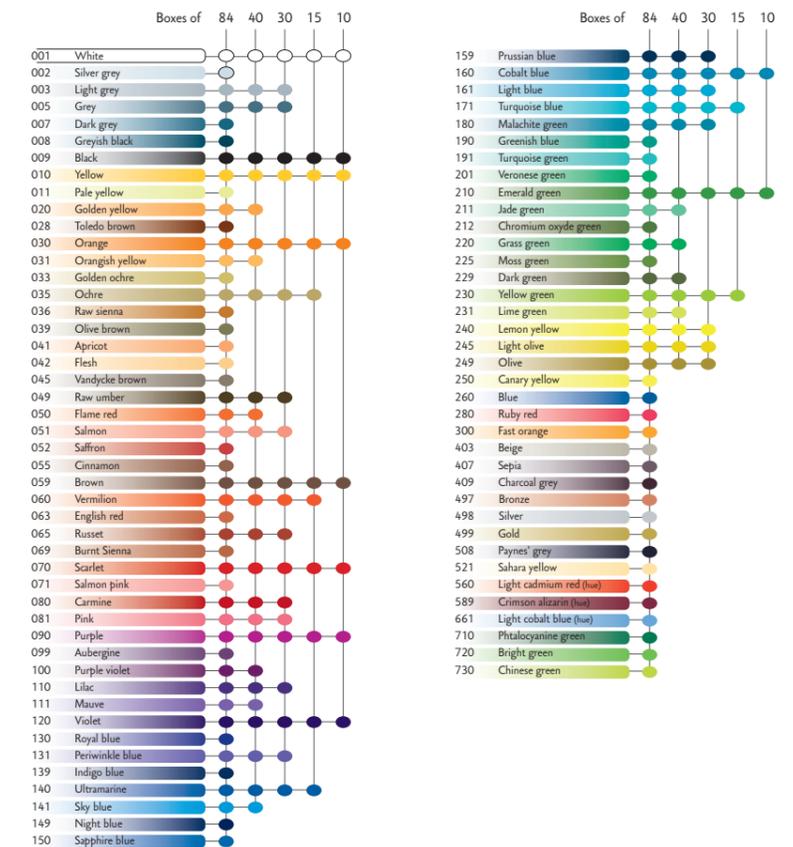
Rainbow technique: pick up the graded colours from a smooth palette and place the brush flat on the paper.



Watercolours: make a sketch, sprinkle it with water and allow the colours to dilute. Pick up colours from a palette and paint in wet as watercolour. Apply Neocolor II onto smooth paper and spread it onto the design with a stiff brush.

Wash and varnish: hold the pastel flat and draw on moistened paper. Colour the design with a brush full of Neocolor II. Cover the dry layers with a transparent layer.

NEOCOLOR® II COLOUR CHART



Assortments	Minimum
7500. 310 Metal box of 10 colours	10
315 Metal box of 15 colours	5
330 Metal box of 30 colours	5
340 Metal box of 40 colours	3
384 Metal box of 84 colours	1
484 Wooden case of 84 colours (see gift pages)	1
7500. ... Individual colours	10
Accessories	
12. 009 Metal pastel holder hexagonal	6
450. 000 Scraper	10
911. 000 Special fixative for wax and oil drawings. Spray the work with a thin coat of Protector.	6
913. 000 Spray for pencils, charcoals and dry pastel (400 ml)	6

* Visuals currently being modified

Check out the Neocolor II gift box on page 59 and the creative box on page 65.



Water-base paint that adheres to any surface

Uniform satin-finish look

Smoothness and flexibility

Very good UV resistance

- Water-based acrylic paint, easy to use, requires no preparation.
- Economical, due to high pigment concentration.
- 30 brilliant colours including 3 iridescents.
- Ideal for all kinds of material: fabric, canvas, paper, cardboard, glass, plastic, metal, wood.
- 250 ml tubes.
- Product conforms to EN71 (CE).

For colour availability and assortments, see colour chart.



Watercolour technique: a strongly diluted transparent film of paint produces the finest water effects. Acrylic dries to a waterproof finish and is suitable for decorating a wide variety of surfaces. Use the iridescent colours for festive effects.



Acrylic is suitable for use on an extremely wide range of supports including transparent foil, glass, paper, cardboard, painting canvas, fabric, metal, concrete, a.s.o. When diluted to the liquid state, Acrylic can be sprayed or airbrushed. Painted fabrics can be washed at 60°C (140°F).



Acrylic can be mixed with various additives: such as sand, loose earth or starch paste. Apply the mixture onto the support with a brush, flat piece of wood or painting knife. Acrylic will adhere to almost any support including paper, cardboard, canvas, a.s.o. Thanks to the flexibility of the paint film, Acrylic can also be applied thick for impasto effects.

ACRYLIC COLOUR CHART

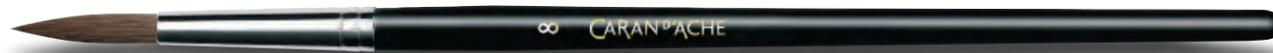
Basic colours	Tubes 250 ml	Pigments	UV	○
001 White	○	(PW6)	★★★	■
003 Light grey	○	(PBk7/PB15:3)	★★★	■
009 Black	○	(PBk7)	★★★	■
020 Golden yellow	○	(PY1/PO5)	★★★	□
030 Orange	○	(PY83/PO5)	★★★	□
035 Ochre	○	(PY42/PY1)	★★★	■
036 Raw Sienna	○	(PY42/PR101/PBk7)	★★★	■
042 Flesh	○	(PO5/PY1/PB15:3)	★★★	■
050 Flame red	○	(PO13/PY3)	★★★	▤
060 Vermilion	○	(PY3/PR2/PO13)	★★★	▤
069 Burnt Sienna	○	(PR101/PY83/PBk7)	★★★	■
070 Scarlet	○	(PR254)	★★★	□
080 Carmine lake	○	(PR184/PR210)	★★★	▤
081 Pink	○	(PR210)	★★	■
090 Magenta	○	(PR122/PR169)	★★	▤
109 Brown madder lake	○	(PR222/PY3/PO13)	★★★	□
120 Violet	○	(PV23)	★★★	■
149 Night blue	○	(PB60)	★★★	■
159 Prussian blue	○	(PB15:3/PV23/PBk7)	★★★	■
170 Cyan	○	(PB15:3)	★★★	■
171 Turquoise blue	○	(PB15:3/PG7/PW6)	★★★	■
210 Emerald green	○	(PG7)	★★★	■
220 Grass green	○	(PG7/PY3)	★★★	■
240 Lemon yellow	○	(PY3/PY74)	★★★	▤
470 Spring green	○	(PG7/PY3)	★★★	▤
640 Dark ultramarine	○	(PB29)	★★	▤
720 Bright green	○	(PG7/PY3)	★★★	▤

Iridescent colours	Tubes 250 ml	Pigments	UV	○
497 Bronze	○		★★★	■
998 Silver	○		★★★	■
999 Gold	○		★★★	■

Lightfastness UV100h	Opacity	Excellent ★★★	Very good ★★	Good ★
○	○	■	▤	□
○	□	■	▤	■

Assortments	Minimum
2810. ... Basic colours 250 ml tube, 24 colours	1
2813. ... Primary colours 090 Magenta red 170 Cyan 240 Prim. yellow 250 ml tube	1
2812. ... Iridescent colours 497 Bronze 998 Silver 999 Gold 250 ml tube	1





Plasticizer-free formula with a natural vegetal based binder

Gouache with a velvet-feel, which does not form cracks

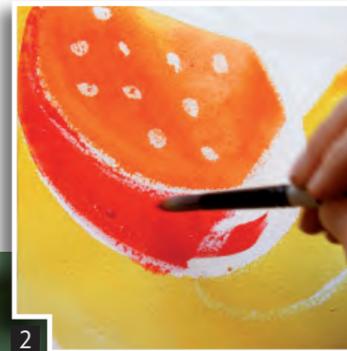
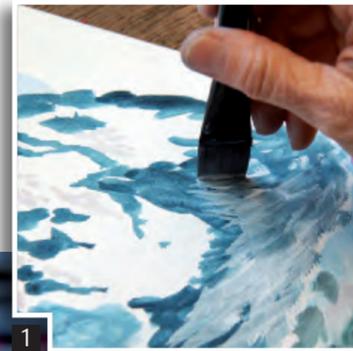
Possibility to obtain watercolour effects

- New metal box more environment-friendly and practical.
- Bright colours, good lightfastness levels and economical in use thanks to a high pigment concentration.
- Studio quality recommended for amateur artists and school use.
- Available in assorted boxes and individual colours.
- Tubes: 12 colours.
- Cakes: 14 colours.
- The manufacturing process by drying of the mass ensures an unrivalled thick buttery consistency.
- Product conforms to EN71 (CE).
- Techniques: opaque and transparent painting. Easy colour blending.

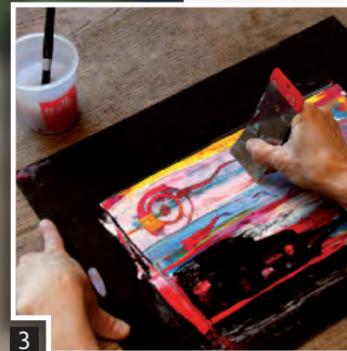
For colour availability and assortments, see colour chart.



Watercolour effects or a thick surface texture can be obtained depending on the amount of water used. Create special effects with a brush, sponge or cotton bud, a.s.o.

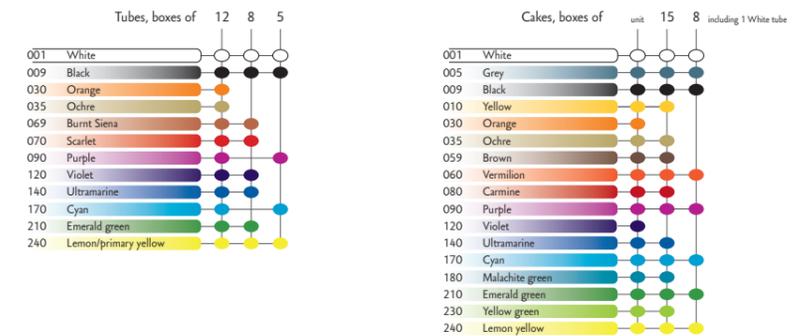


Paper batik: combine Gouache with Neopastel oil pastels.



Water-based designs: apply different patches of colour and work them with a flat piece of wood or painting knife. Thin films of paint produce stunning swirls of colour. Draw a design with water on your painting and scrape away the top layer.

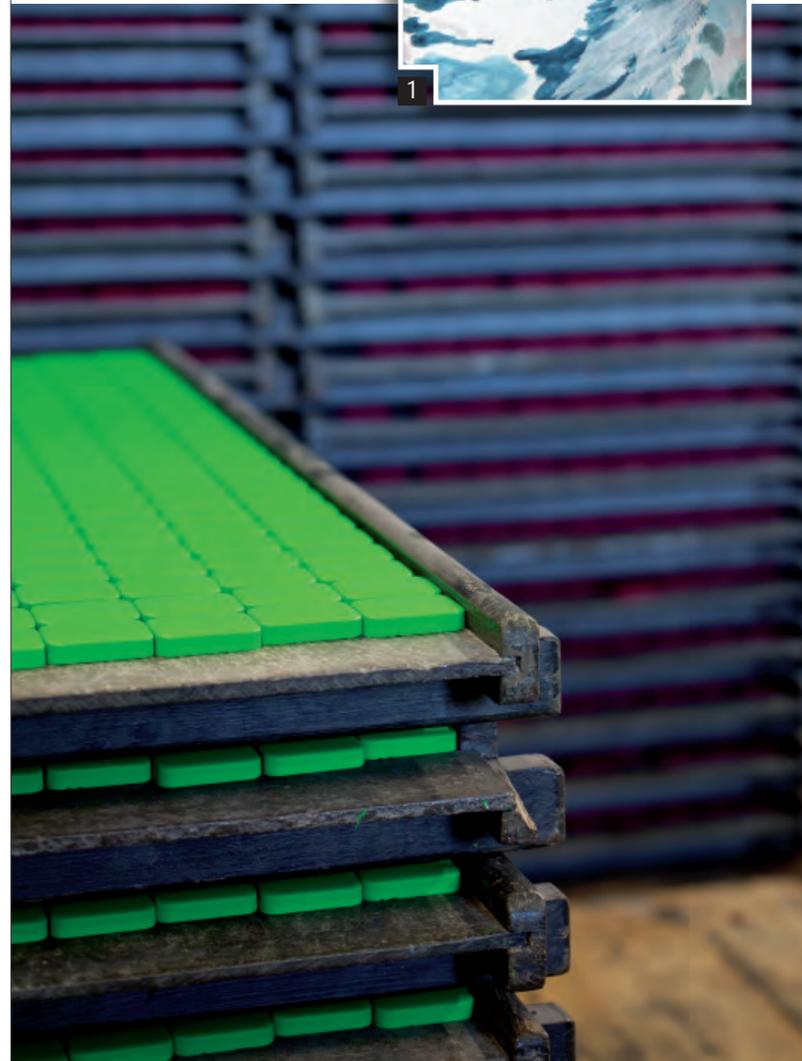
GOUACHE STUDIO COLOUR CHART



GOUACHE FANCOLOR COLOUR CHART



Discover the coloured pencils and fibre-tipped pens of the new FANCOLOR range pages 36 & 52.



2001.312*

2001.408*

2003.305*

2103.305*

1000.315*

1000.308*

Assortments	Minimum
Tubes 10 ml	
2001. 312 Metal box of 12 colours, 1 brush	5
408 Plastic box of 8 colours, 1 brush	5
Individual colours	
2001. ... Plastic box of tubes 10 ml	5
2100. 001 Cardboard box of white tubes, 21 ml	5
2100. 009 Cardboard box of black tubes, 21 ml	5
Primary colours	
2103. ... Cardboard box of tubes, 21 ml	5
090 Magenta red 170 Cyan 240 Prim. yellow	5
2003. 305 Cardboard box of 5 tubes, 10 ml	1
magenta red, cyan, yellow, black, white	
2103. 305 Cardboard box of 5 tubes, 21 ml	1
magenta red, cyan, yellow, black, white	
Cakes	
1000. 308 Metal box, shock-resistant, 7 colours,	5
1 white tube, 1 brush	
315 Metal box, shock-resistant, 14 colours,	5
1 white tube, 1 brush	
715 FANCOLOR Metal box, 14 colours,	5
1 white tube, 1 brush	
Individual colours	
1000. ... Cardboard box of cakes	12
Primary colours	
1003. ... Cardboard box of cakes	12
090 Magenta red 170 Cyan 240 Prim. yellow	

* Visuals currently being modified



Water-based paint with natural binders

Gouache with a velvet-feel, which does not form cracks

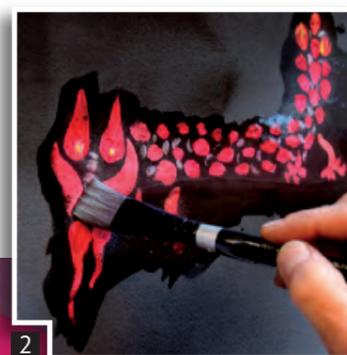
Intense and opaque colours

- Economical in use thanks to a high pigment concentration.
- Excellent lightfastness.
- Paint ready to use.
- 19 colours + 3 primary colours, pump dispenser, contents 250, 500 and 1000 ml; tube content 125 ml.
- Usable on a wide range of supports: paper, cardboard, fabric, leather, metal, a.s.o.
- Product conforms to EN71 (CE).

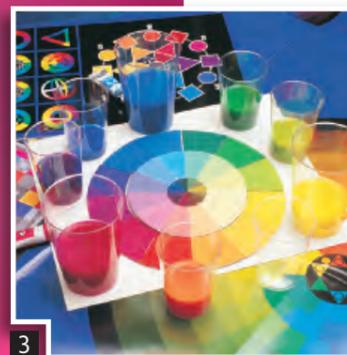
For colour availability and assortments, see colour chart.



Wash: paint a subject in light Gouache colours applied opaquely. Overpaint this with waterproof Indian ink.

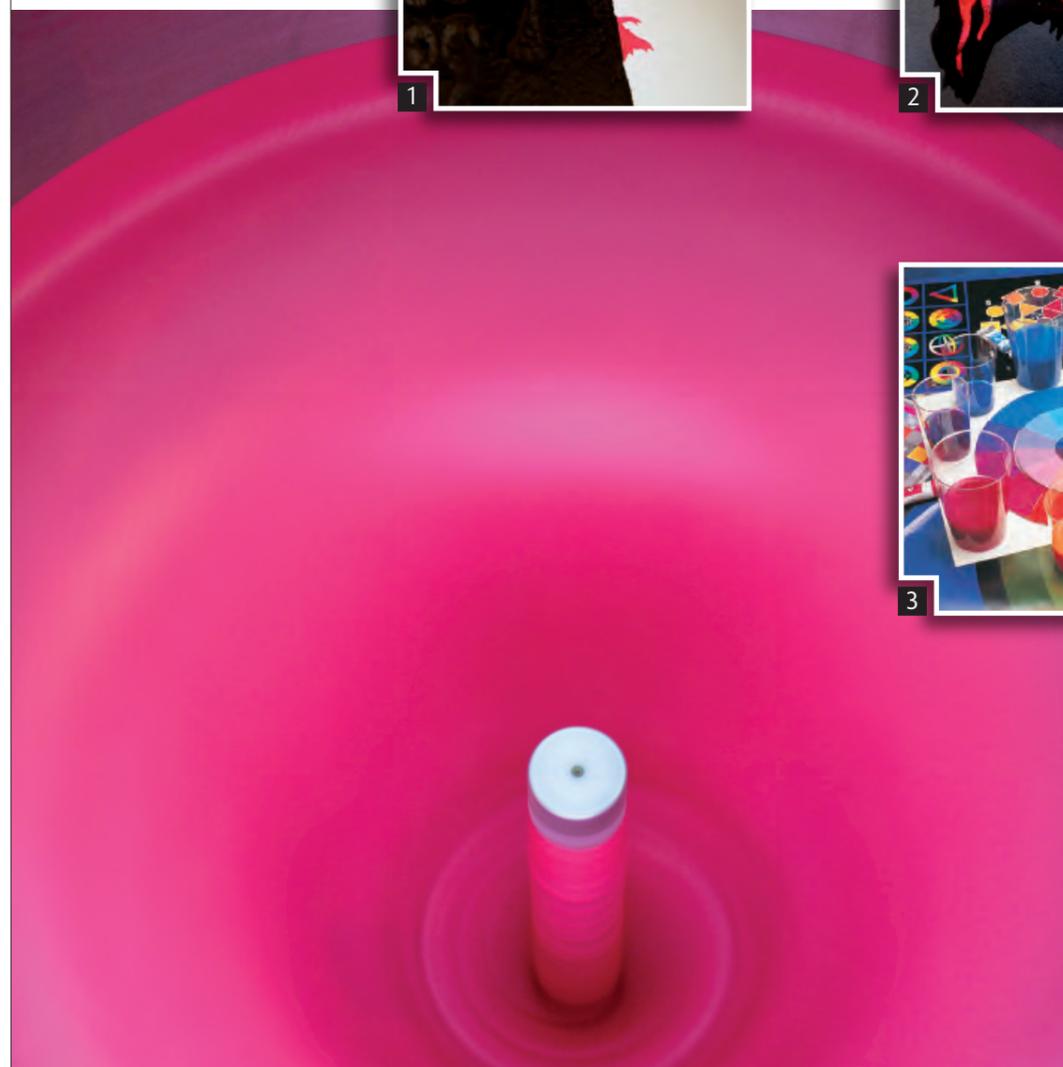
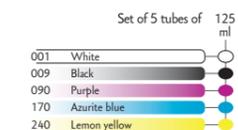
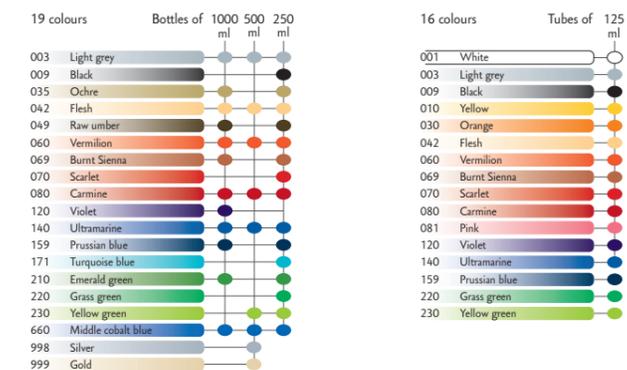


Work the result with water.



Best mixes are obtained using perfectly matched primaries as shown on the Ostwald colour circle.

STUDIO LIQUID GOUACHE COLOUR CHART



2320.405



2320...



2360.500



2300...

2310...

2350...

Assortments	Minimum
Basic colours	
2320. ... Tube 125 ml, 16 colours	1
2310. ... Pump dispenser 250 ml, 16 colours	1
2350. ... Pump dispenser 500 ml, 9 colours	1
2300. ... Pump dispenser 1000 ml, 12 colours	1
Primary colours	
2323. ... Tube 125 ml	1
2313. ... Pump dispenser 250 ml	1
2303. ... Pump dispenser 1000 ml	1
Set of 5 colours (3 primary colours + Black + White)	
2320. 405 Tube 125 ml	1



GOUACHE ECO COLOUR CHART

Water-based paint with natural binder

Highly velvety gouache that does not crack

Bright and opaque colours

- Economical use thanks to high pigment concentration.
- It provides excellent light resistance.
- Ready to use.
- 18 colours including 4 fluorescent colours.
- 500 ml transparent PET container to ensure an accurate perception of the colour even when buying.
- Adhesion on a range of different materials such as paper, cardboard, wood, glass, metal, salt dough, etc.
- Easy to wash off hands using soapy water and to clean off floors and tables.
- Ideal for art teaching, learning blending techniques and enjoying creative leisure activities for anyone from the age of 5.
- Complies with EN71 (CE) standards, except fluorescent colours.

For choice of colours and composition of assortments, see colour chart.

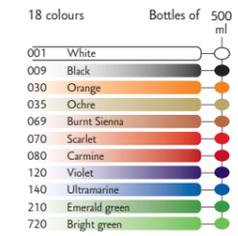
Practical measuring cap to allow precise and economical dosage with no waste.



High pigment concentration and good covering power for economical use. Even when strongly diluted (x5), the intensity of the colours is maintained.



More than 80% of the ingredients are of natural origin (excluding fluorescent colours), environmentally friendly and respectful of users' health: potato starch, natural chalk, natural rubber, etc.



Assortments	Minimum
Basic colours	
2370. ... 500 ml pouring container, 11 colours	1
Fluorescent colours (non-EC)	
030 Orange 090 Violet 230 Green-yellow	
240 Lemon yellow	
2371. ... 500 ml pouring container	1
Primary colours	
2373. ... 090 Magenta 170 Cyan 240 Primary yellow	1

FIBRALO® and FIBRALO® Brush Fibre-tipped pens



Bright and transparent colours

Great length of writing (> 600 meters)

Does not dry out for up to one week with lid left off

Washable

- Superior quality, 3-year storage guarantee against drying out.
- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE), except metallic colours.

FIBRALO®

- Fibre-tipped pens with medium-size point.
- 30 colours, also available individually.

FIBRALO® Brush

- Brush-like tip, tip thickness of 0.5 to 5 mm.
- The subtle resistant tip offers a range of artistic possibilities (detail, flat) and springs back to its original shape.
- Bright colours based on food colourings.
- Ideal for colouring, drawing, calligraphy, comics, dynamic sketches etc.
- 15 colours, available as an assortment or individually.

METALLIC

- 3 luminous colours, covering power.
- Water-based ink.

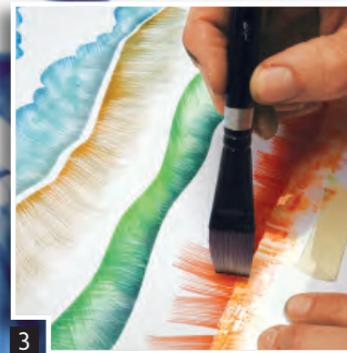
For colour availability and assortments, see colour chart.

Beam and wash tint techniques: draw with several felt tips united in a beam. For water colour effects, wet and shade off. The stroke fuses, shines even more and acts like colour ink. Beautiful contrasts appear, due to the diffusion effect.



Sketching and colouring: the *Fibralo* and *Fancolor* are ideal for architecture and concept sketching. The trait is clear and saturated, delivering the typical felt tip characteristics, specific to drawing.

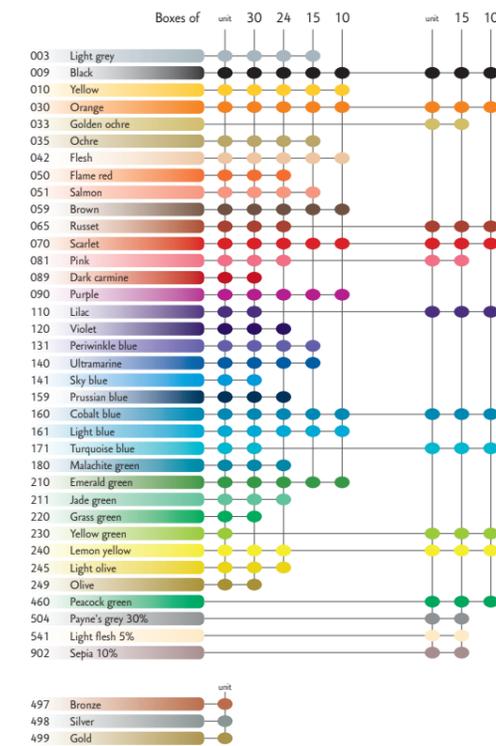
For colouring in, apply the colour onto a non-absorbent surface and paint with a damp paint brush to realise a watercolour effect.



Stencils: follow the contours of your ready-cut stencil, with *Fibralo* or *Fancolor* felt tips. Remove the stencil and blur out the traits with a humid paint brush.

FIBRALO® COLOUR CHART

FIBRALO® Brush

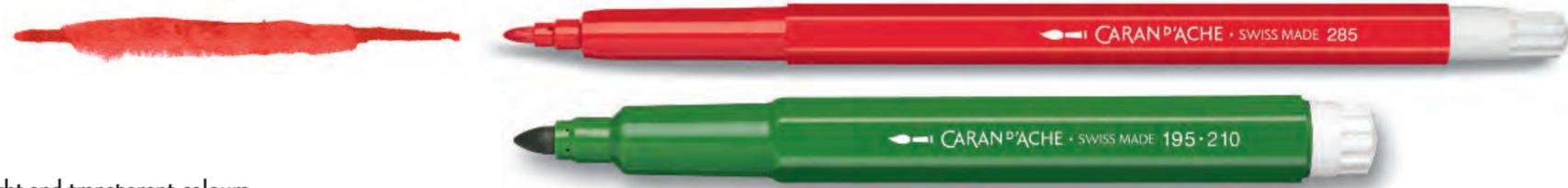


Assortments	Minimum
FIBRALO	
185. 310 Metal box of 10 colours	10
315 Metal box of 15 colours	5
324 Metal box of 24 colours	5
330 Metal box of 30 colours	5
... Separate Fibralo colours	10
FIBRALO Brush	
186. 710 Plastic pocket of 10 Fibralo Brush colours	5
715 Plastic pocket of 15 Fibralo Brush colours	5
... Separate Fibralo Brush colours	10
METALLIC (non-CE)	
285. 497 Fibre-tipped pen Metallic bronze	10
285. 498 Fibre-tipped pen Metallic silver	10
285. 499 Fibre-tipped pen Metallic gold	10
285. 103 Cup 30 fibre-tipped pens gold silver bronze	1

* Visuals currently being modified



FANCOLOR Fibre-tipped pens



Bright and transparent colours

Does not dry out for up to one week with lid left off

Washable

- Recommended for sketching out rough drafts, drawing instruction, and colouring.
- Water-based ink, water-soluble, ink does not penetrate the paper, washable on most modern fabrics.
- Product conforms to EN71 (CE).
- Fibre-tipped pens with medium or maxi size point.
- Food-based colours.
- 15 colours, only available as an assortment.

For colour availability and assortments, see colour chart.



FANCOLOR FIBRE-TIPPED PENS COLOUR CHART

	Boxes of 285.710	195.715	195.710
003	Light grey		
009	Black		
010	Yellow		
030	Orange		
035	Ochre		
042	Flesh		
059	Brown		
070	Scarlet		
081	Pink		
091	Light purple		
160	Cobalt blue		
161	Light blue		
180	Malachite green		
210	Emerald green		
211	Jade green		

FANCOLOR

Gouache



1000.715*

Pencils



1288.330*



1286.706*



498.712*

Discover the coloured pencils and gouache of the new FANCOLOR range pages 36 & 45.

Assortments	Minimum
FANCOLOR Fibre-tipped pens, thick diameter (Ø 4.5 mm)	
195. 710 Plastic wallet of 10 colours, water-soluble	5
715 Plastic wallet of 15 colours, water-soluble	5
FANCOLOR Fibre-tipped pens, standard diameter (Ø 2.8 mm)	
285. 710 Plastic wallet of 10 colours, water-soluble	5



195.715*

195.710*

285.710*

* Visuals currently being modified



Gifts

Imagine a treasure...

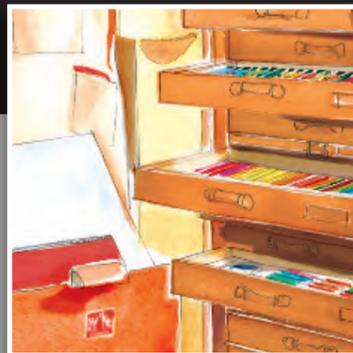
A box delicately opened to unveil a whole world of colours, materials and the smell of wood, wax and oil.

Caran d'Ache has created its superb presentation boxes with the joy of every Fine-Arts enthusiast - small or large designer - receiving this gift in mind.

The entire Fine-Arts spirit is concentrated in this collection of ideas for top-quality gifts. From the child starting out to the seasoned artist, the pleasure of discovery is total, like a promise of never-ending creations.

The various Caran d'Ache product selections for drawing and painting offer a true journey into the heart of colour. Every artist can thus explore the infinite shades of colours and the different techniques in total freedom.

Pencils, pastels, paint and accessories - so many boxes to give, all from the expertise of Caran d'Ache, Maison de Haute Ecriture.



DISCOVERY

Discovery boxes	56
Multiproduct wooden boxes	56

PENCILS

Supracolor® Soft wooden box	57
Pablo® wooden box	57
Prismalo® wooden box	57
Supracolor® Soft + Pablo® wooden box	57
Luminance 6901® wooden box	58
Museum Aquarelle wooden box	58
Pastel Pencils wooden box	58
Graphite Line gift box	58

PASTELS

Neopastel® wooden box	59
Neocolor® II wooden box	59

DISCOVERY BOXES



3000.424



1285.430



185.824



3002.460



3002.480



3002.470

PENCIL BOXES



3888.920



666.920



3888.480



999.480



3000.460

Assortments	Minimum
3002. 460 30 Supracolor Soft + 30 Pablo wooden box	1
3002. 480 40 Neocolor II + 40 Neocolor I wooden box	1
3002. 470 30 Prismalo + 40 Neocolor II wooden box	1
3000. 424 Multiproduct wooden box: 12 Swisscolor water-soluble pencils, 12 Neocolor II water-soluble pastels, 2 Gouache Studio tubes (Yellow 010 and Red 070), 1 brushes N°5	1
1285. 430 30 Swisscolor wooden box	1
185. 824 24 Fibralo wooden box	1

Assortments	Minimum
3888. 920 120 Supracolor Soft water-soluble colour pencils	1
480 80 Supracolor Soft water-soluble colour pencils	1
666. 920 120 Pablo water-resistant colour pencils	1
999. 480 80 Prismalo colour pencils wooden box	1
3000. 460 80 Supracolor Soft + 80 Pablo wooden box	1

PENCIL BOXES

PASTEL BOXES



6901.476



788.484



3510.476



3000.415



7400.996



7500.484

Check out the brochure for Caran d'Ache gift boxes



100014.592

Assortments	Minimum
6901. 476 80 Luminance 6901® (76 colours + 4 doubled colours), 2 Full Blender-Bright, 2 Grafwood	1
3510. 476 80 Museum Aquarelle pencils (76 colours + 4 doubled colours), 3 Technalo, 1 Grafwood	1
788. 484 Pastel Pencil 84 pieces in wooden gift box	1
3000. 415 15 Grafwood pencils, 3 Technalo pencils, 3 Grafcube 10mm, 3 Grafcube 15mm, 1 sharpening small board, 1 stump, 1 double pencil sharpener, 1 Technik Eraser	1

Assortments	Minimum
7500. 484 84 Neocolor II water-soluble wax pastels	1
7400. 996 Neopastel oil pastels, 96 colours in wooden gift box	1



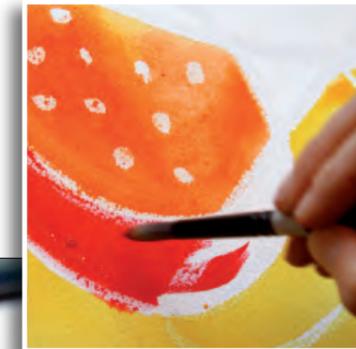
Other products

No detail should be left to chance...

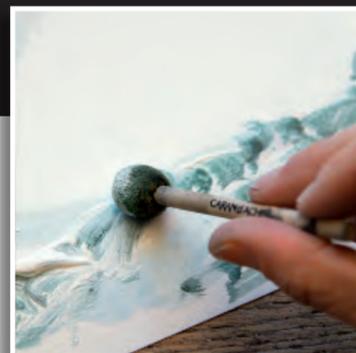
Get the best results from a pencil by sharpening it perfectly. Give a drawing more depth by using the ideal kind of paper. Even out the colours or preserve a work by applying a fixative. Each technique needs the right accessory to release its full creative potential.

Ranging from brushes to mediums, from erasers to papers, Caran d'Ache accessories help to bring out all the artistic qualities of its products.

The Geneva Company has developed accessories to complement its paints, pastels and colour or graphite pencils. They perfect the application, enhance the beauty of the work... and leave no detail to chance.



Graphite pencils	62-64
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GRAPHITE PENCILS

GRAPHITE PENCILS



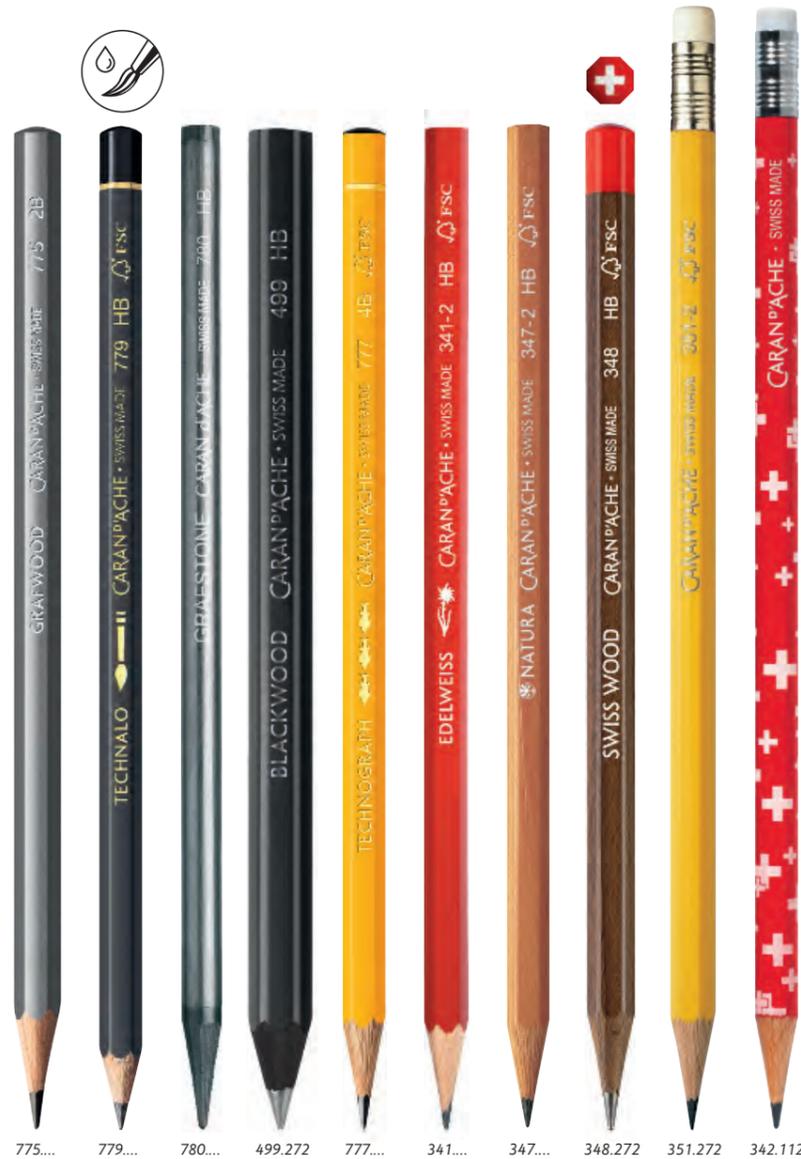
Graphite pencils, superior-quality leads

Best Wood

For artistic and technical drawing, office and school use

- Grafwood: extra-fine graphite pencils, 15 graduations from 4H to 9B.
- Technalo: water-soluble lead. 3 hardness degrees HB-B-3B, available in cardboard box as well as individually. Excellent for sketching out paintings and for wash drawings.
- Grafstone: pure graphite, 3 hardness degrees HB-3B-6B, available individually. Excellent for sketching.
- Black Wood: maxi graphite pencil, HB hardness degree, black matt varnish, large diameter lead Ø 4.3 mm.
- Technograph: 12 hardness degrees from 6B to 4H, available in metal box as well as individually.
- Edelweiss: the ultimate pencil for schoolchild, 4 graduations (2H-F-HB-3B).
- Natura: Plain pencil made from cedar wood and protected by a layer of clear water-based varnish.
- Swiss Wood: HB hardness degree, beech wood from Swiss Jura forest, matt water-based varnish, red cap decorated with a Swiss cross.

As part of its commitment for a sustainable development, Caran d'Ache has progressively FSC® certified some of its graphite pencils: Swiss Wood, Technalo, Technograph, Edelweiss, Natura and the pencil with eraser 351.

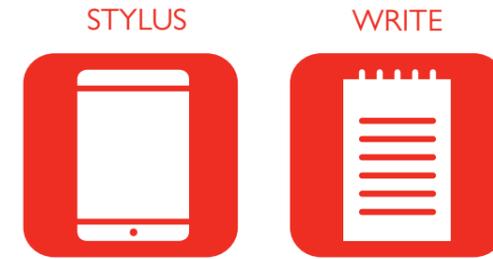


SWISS MADE



Genius: From paper to the screen in an instant.

Graphite pencils combine a stylus tip specially designed for use with tablets and smartphones with a high quality HB lead.



- Graphite crayon with a high-tech tip to switch to digital writing in an instant.
- High quality HB lead (Ø 2.1mm).
- Top quality cedar wood.
- Water-based varnish.
- Certified FSC® Forest Stewardship Council.
- The stylus tip (black rubber part) is interchangeable – reference 520.



Stylus tip designed for Touchscreens

Assortments		Minimum															
		4H	3H	2H	H	F	HB	B	2B	3B	4B	5B	6B	7B	8B	9B	
775...	Grafwood, extra-fine graphite pencils, Ø 7.5 mm, from 2.1 to 3.6 mm Ø lead	264	263	262	261	260	250	251	252	253	254	255	256	257	258	259	3
Technalo, graphite pencil, hexagonal Ø 7 mm, water-soluble, 3 mm Ø lead																	
779...	Separate hardness degrees						•	•									12
779	406 Cardboard of 6 ass. pencils						•	•									1
780...	Grafstone, pure graphite pencil, Ø 7 mm, box of 12						250			253			256				12
499.	272 Black Wood, HB graphite pencil, 4.3 mm Ø lead																12
	128 Black Wood, HB graphite pencil, 4.3 mm Ø lead, cup of 28 pencils																1
Technograph, graphite pencil, hexag. water-resistant Ø 7 mm, 2.1 to 3.2 mm Ø lead																	
777...	Separate hardness degrees,	264	263	262	261	260	250	251	252	253	254	255	256				12
777.	312 Metal box of 12 ass. pencils	•	•	•	•	•	•	•	•	•	•	•	•				5
341.	Edelweiss, 2.1 mm Ø lead, box of 12			274		273	272			271							10
347.	Natura, unvarnished wood, 2.1 mm Ø lead, box of 12			274		273	272			271							10
348.	272 Swiss Wood, HB graphite pencil, 2.1 mm Ø lead																10
	102 Swiss Wood Gift Set: 2 Swiss wood pencils + eraser + sharpener																1
351.	272 Pencil with eraser HB, 2.1 mm Ø lead																12
342.	112 «Swiss flag» pencil with eraser HB, 2.1 mm Ø lead, plastic mug with 36 pencils																1



SWISS MADE



Assortments		Minimum
353.	001 Genius White, HB graphite pencil, 2.1 mm Ø lead	10
	009 Genius Black, HB graphite pencil, 2.1 mm Ø lead	10
	105 Genius White and Black, HB graphite pencil, 2.1 mm Ø lead, cup with 36 pencils	1
	372 Blister Genius, 2 pieces	10
520.	000 Spare Stylus tip Genius – plastic bag of 10	1

GRAPHITE PENCILS

GRAFIK

The new collection of trendy pencils with a feel that will surprise you.

Its geometric design is matched by its vibrant colours. It's great to look at, great to hold.

Eccentric, pop, graphic... whatever your style, the Grafik experience is for you.

- Graphite pencils.
- New dimension of design in relief.
- Superior quality, HB lead (Ø 2.1 mm).
- Best wood.
- Water-based varnish.
- FSC® Forest Stewardship Council Certified.



An original technology for this new generation of graphite pencils all in relief.

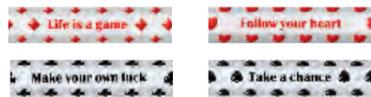


343.505 343.506 343.507 343.508 343.509 343.510 343.511 343.512

SWISS MADE



4 new Grafik pencils with an impressive personality



343.401 343.402

Assortments	Minimum
343. 505 Grafik, HB graphite pencil, diamond card, 2.1 mm Ø lead	12
506 Grafik, HB graphite pencil, club card, 2.1 mm Ø lead	12
507 Grafik, HB graphite pencil, heart card, 2.1 mm Ø lead	12
508 Grafik, HB graphite pencil, spade card, 2.1 mm Ø lead	12
509 Grafik, HB graphite pencil, fluo yellow varnish Zebra, 2.1 mm Ø lead	12
510 Grafik, HB graphite pencil, fluo pink varnish Zebra, 2.1 mm Ø lead	12
511 Grafik, HB graphite pencil, fluo green varnish Zebra, 2.1 mm Ø lead	12
512 Grafik, HB graphite pencil, fluo orange varnish Zebra, 2.1 mm Ø lead	12
401 Grafik set with 4 HB graphite pencils card, 2.1 mm Ø lead + 1 eraser	10
402 Grafik set with 4 HB graphite pencils fluo Zebra, 2.1 mm Ø lead + 1 eraser	10

GIFT SET & CREATIVE BOX



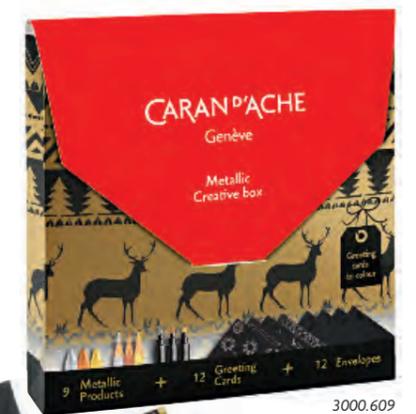
7500.515

Neocolor II Creative Box

- Creative kit for creating unique artistic postcards.
- This practical travel set opens up new perspectives for people of all ages who love correspondence and creative hobbies. As an original gift, the Creative Box offers a new means of expression for creating holiday memories or 100% personalised correspondence.
- Includes:
 - 15 Neocolor® II water-soluble wax pastels in their metal box (7500.315)
 - 1 brush with a water reservoir (115.202)
 - 1 Pad of 12 watercolour postcards (454.012)

Metallic Creative box

- Creative kit for creating personalised greetings cards.
- An original gift and a means of exploring mixed techniques by combining felt-tip pens, pastels and pencils.
- Includes:
 - 1 assortment of 9 metallic products including 3 Neocolor® I wax pastels, 3 Fancolor pencils, 3 metallic felt-tipped pens
 - 10 illustrated cards on the issue of Christmas to colour in (drawing paper – 260 g/m²)
 - 2 blank cards to personalise
 - 12 back envelopes to personalise



3000.609



Swiss Wood Gift Set

- The essence of Swiss pencils by Caran d'Ache.
- Includes 2 pencils made from wood from the Swiss pine forests of Grächen (VS) and the Glovelier beech (JU).
- Includes:
 - 1 HB pencil made from beech wood from Swiss forests, FSC® certified
 - 1 HB pencil made from Swiss pine wood from Swiss forests, COBS certified
 - 1 extra-soft eraser
 - 1 simple magnesium sharpener



348.102

Assortments	Minimum
7500. 515 Creative box Neocolor® II	1
3000. 609 Creative box Metallic*	1
348. 102 Swiss Wood Gift Set: 2 Swiss wood pencils + eraser + sharpener*	1

* one shot

SPECIAL PENCILS MARKING CRAYONS

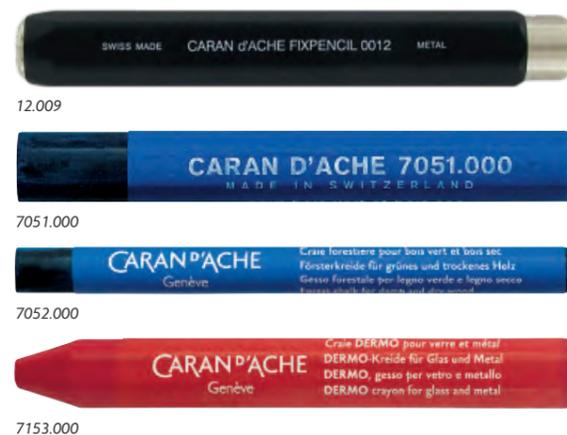
- Superior-quality pencils for artistic and technical drawing, office and school use.
- Special-purpose pencils for use on blackboard, slate and wood.
- Best cedar from cultivated plantings.
- Pen holder, crayon holder.
- Special-purpose crayons.
- Grease crayons for marking green or dry wood, glass and metal.
- Water-resistant.

+ SWISS MADE



776.509 541.272 999.300 2152.001 201 / 211 453.000 114.000

Assortments		Minimum
776. 509	Soft synthetic charcoal pencil	10
541. 272	1/2 pencil	144
999. 300	Prismalo Bicolor (two-colour) pencil red and blue, 3 mm Ø lead	12
Carpenters' pencil, length 250 mm, for dry wood		
201. 273	hard lead, glossy green finish	72
211. 272	medium lead, glossy red finish	72
2152. 001	Jass pencil for slates (card games) 4.5 mm Ø chalk lead	12
453. 000	Extension for round and hexagonal pencils Ø 3 mm	10
114. 000	Grey plastic penholder	10
12. 009	Metal pencil holder, hexagonal Ø 9 mm	6
Foresters' crayons for green and dry wood, hexagonal, 14 mm Ø, length 10.5 cm		
7051. 000	blue 7053.000 red 7061.000 yellow 10	
Round pencils, 9 mm Ø, length 10.5 cm		
7050. 000	graphite 7052.000 blue 7054.000 red 7060.000 black 7062.000 yellow 10	
DERMO, special crayons for glass and metal, hexagonal, 14 mm Ø, length 10.5 cm		
7145. 000	white 7151.000 blue 7153.000 red 7161.000 yellow 10	



12.009 7051.000 7052.000 7153.000

MECHANICAL PENCILS & LEADS



44.009 3.289 22.288 6077.... 6377....



6077.... 6377....

Fixpencil®

- Mechanical pencil with sensitive pushbutton action and patented gripper tip guaranteeing perfect control of the lead.
- Extremely lightweight metal body coated with three enamel layers.
- For leads of Ø 2 mm, 3 mm and 3.8 mm.

Graphite leads

- For Fixpencil mechanical pencils, Ø 2 mm, 3 mm and 3.8 mm.
- Superior-quality leads for artists, graphic artists and illustrators.
- Ø 2 mm Technograph 6077: In packs of 3 or 12 leads, 9 hardness degrees 3B to 4H.
- Ø 3 mm Technograph 6377: In pack of 6 leads, 3 hardness degrees HB-3B-6B.
- Ø 3.8 mm Technalo 6379: Water-soluble leads. Excellent for sketching out paintings and for wash drawings. In pack of 5 leads, 2 hardness degrees B-3B.

+ SWISS MADE

Fixpencil		Minimum											
22. 288	For 2 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton												
22. 289	For Ø 2 mm leads, black rough finger grip, assorted pencil sharpener integrated into pushbutton												
3. 288	For 3 mm Ø leads, black satin finish barrel, with assorted pencil sharpener integrated into pushbutton												
3. 289	For Ø 3 mm leads, black rough finger grip												
44. 009	For 3.8 mm Ø leads, length 155mm, with assorted pencil sharpener integrated into pushbutton												
Graphite leads													
Technograph Ø 2 mm													
6077. ...	Pack of 12 leads	4H	3H	2H	H	F	HB	B	2B	3B	6B		
6077. ...	Pack of 3 leads	264	263	262	261	260	250	251	252	253	1		
6077. ...	Pack of 3 leads	464	463	462	461	460	450	451	452	453	12		
Technograph Ø 3 mm													
6377. ...	Pack of 6 leads							350			353	356	1
Technalo Ø 3.8 mm, water-soluble lead													
6379. ...	Cardboard of 5 leads									251	253	5	

MAXI PENCILS

Hexagonal pencil with large diameter for an optimal grip.

Extra-large lead for a resistant and economic tip.

Black Wood

- Diameter lead: 4,5 mm.
- HB hardness degrees of excellent quality based on graphite and natural clay.
- Perfect for writing, drawing and shading of large areas thanks to its fine, regular and intense stroke.

Maxi Metallic

- Diameter lead: 5 mm.
- 5 metallic colours: gold, silver, bronze, metallic scarlet and metallic green.
- Ultra bright colours thanks to a high pigment concentration.
- Soft and permanent mine. FSC®-Forest Stewardship Council certified.
- Perfect for card making activities, scrapbooking, drawings and illustrations etc.

Maxi Fluo

- Diameter lead: 6 mm.
- 4 fluo colours: yellow, orange, pink, green.
- Wax-based smooth texture that does not dry out.
- Water-based varnish.
- FSC® Forest Stewardship Council Certified.
- Generous, incomparable application, strong covering power.
- Ideal for a variety of creative activities (drawings, illustrations, scrapbooking) or for underlining texts (environmentally friendly, never dries out and does not run).

+ SWISS MADE



Assortments		Minimum
499.	272 Black Wood, maxi HB graphite pencil	1
	128 Black Wood, maxi HB graphite pencil cup with 28 pencils	12
494.	497 Maxi Metallic Bronze	12
	498 Maxi Metallic Silver	12
	499 Maxi Metallic Gold	12
	710 Maxi Metallic Green	12
	070 Maxi Metallic Scarlet	12
	105 Maxi Metallic cup with 28 pencils	1
491.	240 Maxi Fluo yellow	12
	030 Maxi Fluo orange	12
	090 Maxi Fluo pink	12
	230 Maxi Fluo green	12
	104 Maxi Fluo cup with 28 pencils	1



SHARPENING MACHINES **NEW**



Limited edition Matterhorn
to 4478 machines as an homage to the altitude of Matterhorn.

Electric pencil sharpener

- Suitable for all sizes of pencil from 8 to 12 mm.
- Suitable for all shapes: round, hexagonal and triangular pencils.
- Adjustable sharpening angle: sharp or flat.
- Automatic stop once the angle has been achieved.
- Fitted with 4 non-slip suction cups for good stability.
- 230 V mains power supply.

Sharpening machines

- 455: metal model with replaceable cutter for 4-10 mm diameter pencils and pastels, with tip shape adjustment.
- 466: injected-plastic model for 4-8 mm diameter pencils.

Pencil sharpening blade

- Original and innovative: the ideal tool for sharpening any pencils, in particular Pastel Pencils.
- Broad scope of use.
- Available in 2 colours: red and stainless steel.
- Easy-to-change blade.



Sharpening machines			Minimum
455.	070	Red model, limited edition, for round and hexagonal pencils of 4 to 10 mm Ø	1
	200	Standard model for round and hexagonal pencils of 4 to 10 mm Ø	1
Plastic models for round, hexagonal and triangular pencils of 4 to 8 mm Ø			
466.	...	009 black 070 red 160 blue	1
477.	070	Plastic electric pencil sharpener for round and hexagonal pencils, Ø 8 to 12 mm	1
Accessories for 455.200			
100000.	514	Drawer	1
	519	Fixing system for full table	1
9455.	039	Handle assembled for machine 455....	1
9456.	000	Milling cutter for machine	1
476.	002	Double pencil sharpener in magnesium	5
	070	Double pencil sharpener in red plastic	6
475.	070	Pencil sharpening blade red	1
	200	Pencil sharpening blade stainless steel	1
149.	299	Table display with 12 red double sharpeners + 20 triangular erasers	1

BRUSHES

Brushes

- 115.101: For water-colour technique. Superior-quality squirrel-hair brush Petit Gris.
- 115.104 et 115.105: For acrylic paint. 100% synthetic fibres. Very fine hairs. Resistance and elasticity.
- 115.107: Raphaël brush: for the water-colour technique. Perfect for wash drawing and large work.
- 115.201: The versatile brush with water container. Large tip, ideal for plain colours and wash drawing.
- 115.202: The versatile brush with water container. Medium tip, perfect for small detail, calligraphy and subtle mixes.
- 115.203: The versatile brush with water container. Fibre-tipped tip, perfect for 'drawing' with water-colours.



115.101



115.201

115.202

115.203



115.303

Brushes	Minimum
115.101 Squirrel-hair brush Petit Gris, 19 cm	5
104 Brush for Acrylic, round, 20 cm	5
105 Brush for Acrylic, wide 3/4, 20 cm	5
107 Brush Raphaël for water-colour, Petit Gris 4	1
201 Waterbrush, Large	10
202 Waterbrush, Medium	10
203 Waterbrush, Fibre-tipped	10
303 Set with 3 brushes with a water container	1

ACCESSORIES & MEDIUMS



117.103



Water-colour palette

- Water-colours paint palette:
- One rough side similar to the grain of the paper, so that the material can cling to dry products (coloured pencil, Neocolor®II, water-soluble graphite pencil...)
- One smooth side for all types of painting (gouache, acrylic...).
- Rectangular shape which allows the pigment to be spread along the length and to perform techniques, which are exclusive to Caran d'Ache, such as the 'Bamboo', 'the Rainbow' and also the 'Monotypes'.
- Very resistant to UV, alcohol, acetone and friction.
- Easy to clean with water.
- Dimensions: 26 x 13 cm.

Mediums and varnishes

- 901.001: Gloss Picture Varnish, final varnish.
- 901.002: Retouching Varnish, restores temporarily the picture.
- 901.003: Courtrai drier, reduce the drying time
- 901.004: Painting Medium, used to thin the consistency of oils.
- 901.005: Clarified Linseed Oil, improve the flow of colours.

Fixatives

- Protector spray for oil and wax pastels (170 ml).
- Spray for pencils, charcoals and dry pastels (400 ml).



450.000

116.201

911.000

913.000



901.001

901.002

901.003

901.004

901.005



901.007



901.009



901.010

Accessories & Mediums	Minimum
117.103 Plexiglass palette	1
Mediums and varnishes	
901.001 Gloss Picture Varnish (75 ml)	1
002 Retouching Varnish (75 ml)	1
003 Courtrai drier (75 ml)	1
004 Painting Medium (75 ml)	1
005 Clarified Linseed Oil (75 ml)	1
Accessories and Acrylic varnishes	
901.007 Mat varnish Acrylic (improves colours' quality) – 75 ml	1
901.009 Mat gel Acrylic (increases transparency and depth) – 40 ml	1
901.010 Gloss gel Acrylic (increases transparency and depth) – 40 ml	1
Fixatives	
911.000 Protector spray for oil and wax pastels (170 ml)	6
913.000 Spray for pencils, charcoals and dry pastels (400 ml)	6
Accessories	
116.201 Plastic spray (50ml) - empty	1
450.000 Scraper multi-angle	10

Spirit of the Alps

Colouring book for adults

- Book of 25 illustrations in A4 format + 1 poster in A2 format.
- Training file included: colour circle, artist's tips and details of techniques to make full use of Caran d'Ache artistic tools.
- 5 themes: mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 240g/m, paper FCS®.
- Ideal for water-soluble and permanent pencils, felt-tips and gouache.
- Detachable pages for framing and hanging your most beautiful pieces of work.



454.200



Postcards to colour in

- Pad of 12 postcards to colour in, format 12 x 16.5 cm.
- 5 themes: mountain scenery, Mandalas, traditional cut-out designs and Alpine flora and fauna.
- Superior quality drawing paper 300 g/m², paper FSC®.



454.201

Art therapy gift box

- Includes:
 - 1 metal box of 30 Prismalo watercolour pencils (999.330)
 - 1 book of 25 illustrations to colour in - Spirit of the Alps colouring book (454.200)



3000.600

Colouring books		Minimum
454. 200	A4 colouring book – Spirit of the Alps	1
201	Postcards to colour in – Spirit of the Alps	5
3000. 600	Box Spirit of the Alps – 30 Prismalo + 1 book	1



454.203



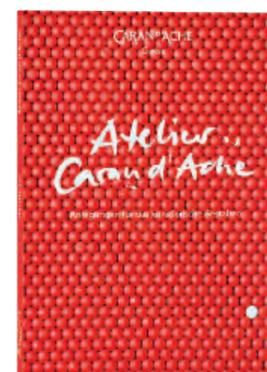
454.204

XXL Family Tree Poster

- Dimensions of poster: 98 x 68 cm.
- Dimensions of pouch: 25 x 18 cm.
- 120 gr/m² paper, ideal for pencils, wax pastels, felt-tips, etc.
- Text in 4 languages: French, English, German and Italian.
- Theme: Family tree:
 - A playful theme which links Caran d'Ache colouring products with creative hobbies (cutting and sticking photos) and the family environment.
 - Allocated spaces for sticking photos of family members (parents, grandparents) and writing their names and surnames.
 - Free spaces for adding other family members, friends or even pets.

Workshop Book

- 192 pages.
- 40 basic Caran d'Ache techniques presented.
- 100 other colour experiments illustrated.
- Gallery of works by 90 artists from 20 countries who regularly use Caran d'Ache.
- Glossary of 160 artistic terms explained.
- Manufacturing of a pencil illustrated in 18 steps.
- The history of Caran d'Ache since 1915 summarised in 34 sequences.
- Divided into 8 chapters:
 - Background
 - Practical aspects
 - Instructions for use
 - In the Caran d'Ache workshop
 - Master key
 - Gallery
 - Caran d'Ache
 - All you need to know from A to Z
- Available in 3 languages.
- Available as a set with a box of 30 Supracolor pencils.



454.303



Colouring & Edition		Minimum
454. 203	XXL family tree poster + 4 free coloured pencils	3
204	XXL family tree poster + 18 Fancolor	1
454. 301	Workshop book – French version	1
302	Workshop book – English version	1
303	Workshop book – German version	1
3000. 301	Workshop book – French version + 30 Supracolor Soft	1
302	Workshop book – English version + 30 Supracolor Soft	1
303	Workshop book – German version + 30 Supracolor Soft	1



DRAWING PADS NOTEBOOKS

Drawing pads

- Studio quality for drawing and painting: 220 g/m², 20 sheets, acid-free, pH-neutral.
- Professional quality for water-colour: High quality, 300 g/m², 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Supracolor, Prismalo, Neoart, Museum, watercolours, Technalo, Fibralo.
- Professional quality for drawing and sketching: High quality, 280 g/m², 20 sheets, natural white, acid-free, "100% Cotton", fine-grained, pH-neutral. One corner precutted. Excellent for Pablo, Neopastel, Art by Caran d'Ache, Soft Pastels, Technograh.
- Professional quality for pastels: papier of high quality grain, 160g/m², 12 sheets, 3 colours of paper, light-resistant, acid-free, pH-neutral.



454.006 (31x41cm) 454.003 (A3) / 454.004 (A4)



454.008 (31x41cm) 454.011 (24x32 cm) 454.012 (A6)

Watercolour postcards

- Pad of 12 postcards to paint, A6 250 g/m².
- Cards with one blank side and one pre-printed side for the address, paper FSC®.

A5 notebook with canvas cover

- 88 removable pages, blank or lined pages (depending on the model).
- White FSC® paper 120 g/m², ideal for dry techniques.
- Flap pocket for storage.

A5 notebook with metal cover

- 128 removable blank pages.
- White paper 130 g/m², ideal for dry techniques.
- Rigid, resistant, metal cover, with embossed logo.
- Flap pocket for storage, bookmark.

A5 spiral bound notepad

- 100 removable blank pages.
- White FSC® paper 220 g/m² and 120 g/m².
- Papers of 2 different thicknesses for dry drawing and watercolouring.



454...

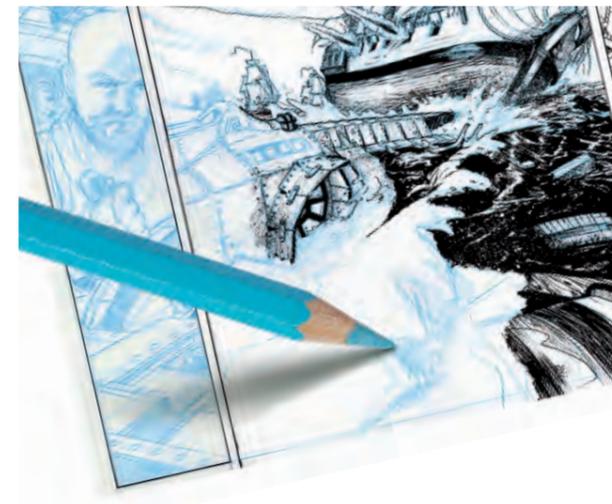
DRAWING MATERIAL & ERASERS



902.302

Full Blender-Bright

- A universal colourless oil and wax-based medium for mixing, blending and intensifying colours.
- Gloss effect and colour protection. It forms a waterproof coating and increases protection against UV.
- Hexagonal shape, economical to use – 100% of the blender can be used for a very wide choice of applications.
- Flexible use: sharpened like a pencil for detailed work or applied flat to cover large areas.
- Ideal complement to Caran d'Ache colour pencils, graphites and wax pastels.



903.302

Sketcher Non-photo blue pencil

- The Sketcher is a specific blue pencil with fine, soft and resistant lead allowing at once a delicate work and large work for basic sketches.
- It does not appear during the reproductions in black-and-white (scans, photocopies, etc.).
- Ideal for comic strips, animated films, cartoons and illustrations, etc.
- Easily erasable, the Sketcher of Caran d'Ache is the perfect pencil to correct sketches while maintaining the cleanliness of the lines.

Erasers

- Superior and standard quality formulated for different paper types.
- Excellent for artistic and technical drawing, office and school use.
- Phthalates free.

Drawing pads & notebooks		Minimum
Drawing pad, studio quality		
454.003	European A3 size, 20 sheets	5
454.004	European A4 size, 20 sheets	5
Drawing pad, professional quality		
454.006	Water-colour, 31x41cm, 20 sheets	5
454.008	Drawing & sketching, 31x41cm, 20 sheets	5
454.011	Pastel, tinted paper 3 colors, 24x32 cm, 12 sheets	1
454.012	Pad of watercolour postcards A6, 12 sheets	1
454.501	A5 notebook with white canvas cover - blank pages	1
454.505	A5 notebook with grey canvas cover - blank pages	1
454.509	A5 notebook with black canvas cover - blank pages	1
454.530	A5 notebook with orange canvas cover - blank pages	1
454.570	A5 notebook with red canvas cover - blank pages	1
454.660	A5 notebook with blue canvas cover - blank pages	1
454.671	A5 notebook with turquoise blue canvas cover - blank pages	1
454.710	A5 notebook with green canvas cover - blank pages	1
454.601	A5 notebook with grey canvas cover - lined pages	1
454.602	A5 notebook with black canvas cover - lined pages	1
454.603	A5 notebook with red canvas cover - lined pages	1
454.604	A5 notebook with coral pink canvas cover - lined pages	1
454.605	A5 notebook with blue canvas cover - lined pages	1
454.606	A5 notebook with beige canvas cover - lined pages	1
454.998	A5 notebook with metal cover - blank pages	1
454.800	A5 spiral bound notepad - blank pages	1
454.002	A5 Drawing pad - Graphite Line	1



454.998



454.800



454.002



171.420



172.420



173.420



149.340



149.310



149.360



176.304



149.299

Assortments & erasers		Minimum
902.302	Full blender Bright - Blister 2 pieces	10
903.302	Sketcher / Non-Photo Blue Pencil - Blister 2 pieces	10
149.299	Table display with 12 red double sharpeners + 20 triangular erasers	1
Erasers		
149.310	Triangular eraser	10
340	Standard eraser for school use, big size	40
360	Standard eraser for school use, small size	60
171.420	TECHNIK for graphite pencil and leads	20
172.420	DESIGN for graphite and colour pencil and leads	20
173.420	ARTIST soft eraser, recommended for drawing paper	20
176.304	Kneadable eraser, Art by Caran d'Ache	5

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